



#### **AUCTION 36**

## Antiquities and Traditional Arts of Africa, West Asia and India

15<sup>th</sup> September 2017 London, La Galleria Pall Mall





# AUCTION 36 ANTIQUITIES AND TRADITIONAL ARTS OF AFRICA, WEST ASIA AND INDIA

## London, 15<sup>th</sup> September 2017

Viewing Times: September 11th - 14th 10:00 am - 7:00 pm (BST)

Auction Times: September 15th
Antiquities - 3:00 pm (BST) - Lots 1-181
Traditional Arts of Africa, West Asia and India - 5:30 pm (BST) - Lots 182-251

La Galleria Pall Mall

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#### Important information for Auction 36

- The lots are definitely awarded in the auction room on the days of sale: 15th September 2017 3:00pm BST for lots of antiquities and at 5:30pm BST for lots of Traditional Arts of Africa, West Asia and India.
- The lots are available for viewing at "La Galleria Pall Mall" in 5B Pall Mall 30 Royal Opera Arcade, London SW1Y 4UY, United Kingdom from 11<sup>th</sup> to 14<sup>th</sup> September 2017 from 10:00am to 7:00pm BST.
- The offers may be made through our websites (www.bertolamifinearts.com), or Invaluable (www.invaluable.com), Auction.fr (www.auction.fr), by fax, email, phone or directly to the offices of Bertolami Fine Arts. Offers made by email, by fax and through our website or website above mentioned, can be received until 12:00 pm BST of 15<sup>th</sup> September, 2017.
- BFA may accept absentee bids which are below the reserve price. If the bidding ends before the reserve is reached, Bertolami Fine Arts will submit the consignor the highest absentee bid (until 12.00 pm on 15th September, 2017) below the reserve price received. The decision of the seller will be communicated to the bidder within fifteen days from the auction date.
- In the event of matching bids on the same lots, the earliest bid will take precedence.
- In the case of only one bid on a lot, the lot will awarded at the opening price. (e.g. if the opening price is £ 1.000 and the only bid offered is £ 1.500, the lot will be awarded at £ 1000).
- In the case of multiple bids on the same lot, it will be awarded to the highest bidder. The calculation of the offer will be made at predetermined increments (view "Predetermined increase") added to the bid immediately lower than the highest received. (e.g. if the opening price is £ 1.000 and customer (A) offers £ 1,270 while customer (B) offers £ 1,800, the lot will be awarded to customer (B) at £ 1,370 (i.e. with a predetermined increment of £ 100 over the immediate lower bid of £ 1,270).
- The realized sale prices list will be published on the Bertolami Fine Arts website within five days of adjudication.
- Payment for the purchased lots may be made via the following methods:
  - Bank cheque or cashier's check in favour of Bertolami Fine Arts LTD with surcharge of £ 10 for foreign checks
  - Direct bank transfers in Euro may be made to Bertolami Fine Arts LTD with surcharge of £ 10 for outside European Bank transfer:
    - Barclays in Pound, IBAN: GB59BARC20577690199966 Account Nr. 90199966 SWIFT/BIC: BARCGB22
    - Barclays in Euros, IBAN: GB60BARC20577642545400 Account Nr. 42545400 SWIFT/BIC: BARCGB22
  - Credit card (VISA and MasterCard) and PayPal are subject to a 3,5% surcharge on the total amount due;
- Payment of purchased items must be made within than 10 days from receipt of the invoice. If the invoice has not been paid within 15 days of the pro-forma invoice date, the interest will be charged at 1% monthly.
- -Import costs for countries which require formal import requirements, will be charged to the buyer. In the case of unjustified contestation, by which the items are returned to Bertolami Fine Arts, any customs and courier costs will be payable by the buyer.
- Bertolami Fine Arts reserves the right to withdraw any lot. The auctioneer during the auction, has the right to unite or separate lots and possibly vary the order of sale. He may, at its own discretion, withdraw lots if the bids in the auction does not reach the reserve price agreed between Bertolami Fine Arts and seller.

- The successful bidder will pay a commission to Bertolami Fine Arts, for each lot on the hammer price, of 25%.
- All lots purchased on the Live-bidding of our website www.bertolamifinearts.com are subject to an increment of 1,5% on the hammer price.
- All lots purchased on the Live-bidding of Invaluable (www.invaluable.com) and Auction.fr(www.auction.fr) are subject to an increment of 5% on the hammer price.
- All participants in the auction must, under the validity of an eventual award, complete a registration form with your personal data and the information requested before each auction. To buy you must possess the ability to act as required by law.
- Bertolami Fine Arts may accept mandates for the purchase, by making bids via the auctioneer, in competition with the public participating in the auction. Bertolami Fine Arts reserves the right to refuse bids from buyers not known unless they make a deposit to cover the whole value of the lots desired or, in any case, provide other adequate guarantees.
- The estimates of the possible selling price of each lot are printed under the description of the lots shown in the catalog and don't include the commissions payable by the successful bidder. These estimates are approximate. The descriptions of the lots in the catalog may be revised by public announcement during the auction.
- All items are guaranteed as authentic. The descriptions contained in the catalog are subjective and they are expressed in good faith.
- In case of discrepancies, the online version of these terms of sale prevails.

Amount offer £	Predetermined increase £
0-199	10
200-499	20
500-999	50
1.000-1.999	100
2.000-4.999	200
5.000-9.999	500
10.000-19.999	1.000
20.000-29.999	2.000
30.000- more	2.500

#### Informazioni sull'asta 36

- I lotti verranno aggiudicati definitivamente in sala durante l'asta che si svolgerà il 15 settembre 2017 15:00 BST per i lotti di Archeologia e dalle 17:30 BST per i lotti di Arte africana, indiana e dell'Asia occidentale.
- Tutti i lotti saranno visibili direttamente presso "La Galleria Pall Mall" in 5B Pall Mall 30 Royal Opera Arcade, Londra SW1Y 4UY, Regno Unito dal 11 al 14 settembre 2017 dalle ore 10:00 BST alle ore 19:00 BST.
- Le offerte potranno essere effettuate attraverso il nostro sito (www.bertolamifinearts.com) o il portale Invaluable (www.invaluable.com), Auction.fr (www.auction.fr), via fax, via email, telefonicamente o direttamente presso le sedi di Bertolami Fine Arts. Le offerte via email, via fax, attraverso il nostro sito o i vari portali potranno essere effettuate sino alle ore 12:00 BST del 15 settembre 2017.
- BFA può accettare offerte pre-asta sui lotti posti in vendita anche sotto l'importo di riserva. Ove un lotto non riceva offerte superiori o pari alla riserva, Bertolami Fine Arts, sottopone all'approvazione del venditore la maggiore offerta pervenuta nella fase pre-asta, vale a dire entro le ore 12:00 BST del 15 settembre 2017. La decisione del venditore viene comunicata all'offerente entro quindici giorni dalla data dell'asta.
- A parità di offerta sul medesimo lotto ed in assenza di nuove offerte in sala, quest'ultimo verrà assegnato all'offerta con data anteriore.
- In caso di una sola offerta su un lotto, l'importo di aggiudicazione sarà quello dell'importo di base. Esempio: importo base £ 1.000,00. Importo unica offerta £ 1.500,00. Il lotto viene aggiudicato al cliente che ha effettuato l'unica offerta per £ 1.000,00.
- In caso di offerte multiple sul medesimo lotto, l'offerta vincente sino a quel momento verrà calcolata mediante un incremento prestabilito (vedi tabella "Predetermined increase") da aggiungere alla offerta immediatamente inferiore rispetto a quella più alta ricevuta.  $\boxtimes$  Esempio: prezzo base £ 1.000,00. Cliente (A) offerta £ 1.270,00. Cliente (B) £ 1.800,00. In tal caso l'offerta vincente sarà quella del cliente (B) per l'importo di £ 1.370,00 (ossia con l'incremento prestabilito come da tabella per lo scaglione corrispondente pari ad £ 100,00 oltre l'offerta immediatamente inferiore di £ 1.270,00).
- L'elenco delle aggiudicazioni verrà pubblicato da Bertolami Fine Arts sul proprio sito, ai soli fini informativi entro cinque giorni dalla chiusura dell'asta.
- Il pagamento dei lotti aggiudicati potrà avvenire come segue:
  - assegno bancario o circolare non trasferibile intestato ad Bertolami Fine Arts LTD, con aggiunta all'importo della fattura di £ 10,00 per gli assegni esteri.
  - bonifico bancario a favore di Bertolami Fine Arts LTD con aggiunta all'importo della fattura di £ 10,00 per i bonifici extra-Europei da effettuarsi su:
    - Barclays in Pound, IBAN: GB59BARC20577690199966 Account Nr. 90199966 SWIFT/BIC: BARCGB22
    - Barclays in Euro, IBAN: GB60BARC20577642545400 Account Nr. 42545400 SWIFT/BIC: BARCGB22
  - Carta di credito (Visa e MasterCard) e PayPal con aggiunta all'importo della fattura del 3,5%
- Il pagamento dei lotti aggiudicati dovrà avvenire entro e non oltre 10 giorni dal ricevimento della fattura di acquisto. A partire dal 15° giorno della data della fattura pro-forma, verranno calcolati 1% di interessi di mora mensile.

- I costi doganali e di spedizione sono a carico del compratore. Nel caso in cui, per contestazioni ingiustificate, le monete dovessero essere restituite ad Bertolami Fine Arts, le spese doganali e di spedizione sono a carico del cliente.
- Bertolami Fine Arts si riserva la facoltà di ritirare dall'asta qualsiasi lotto. Il banditore, durante l'asta, ha facoltà di abbinare o separare i lotti ed eventualmente variare l'ordine di vendita. Lo stesso potrà, a proprio insindacabile giudizio, ritirare i lotti qualora le offerte in asta non raggiungano il prezzo di riserva concordato tra Bertolami Fine Arts e venditore.
- L'aggiudicatario corrisponderà a Bertolami Fine Arts LTD una commissione d'asta, per ciascun lotto, sul prezzo di aggiudicazione pari al 25%.
- I lotti aggiudicati con il sistema Live-bidding del nostro sito web www.bertolamifinearts.com avranno un incremento del 1,5% sul prezzo di aggiudicazione. I lotti aggiudicati con il sistema Live-bidding di Invaluable (www.invaluable.com) e Auction.fr (www.auction.fr) avranno un incremento del 5% sul prezzo di aggiudicazione.
- A tutti i partecipanti all'asta è richiesto, ai sensi della validità di un eventuale aggiudicazione, di compilare una scheda di partecipazione con i dati personali e le informazioni richieste, prima di ogni asta. Per poter effettuare acquisti è necessario possedere la capacità di agire richiesta dalla legge.
- Bertolami Fine Arts può accettare mandati per l'acquisto, effettuando rilanci mediante il banditore, in gara con il pubblico partecipante all'asta. Bertolami Fine Arts si riserva il diritto di rifiutare le offerte di acquirenti non conosciuti a meno che non venga rilasciato un deposito a intera copertura del valore dei lotti desiderati o, in ogni caso, fornita altra adeguata garanzia.
- Le stime relative al possibile prezzo di vendita di ciascun lotto sono stampate sotto la descrizione dei lotti riportata nel catalogo e non includono i diritti d'asta dovuti all'aggiudicatario. Tali stime sono puramente indicative. Le descrizioni dei lotti nel catalogo potranno essere soggette a revisione, mediante comunicazioni al pubblico durante l'asta.
- La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità degli oggetti. Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
- In caso di discrepanze prevale la versione online di questo condizioni di vendita.

Importo offerta £	Incremento automatico prestabilito £
0-199	10
200-499	20
500-999	50
1.000-1.999	100
2.000-4.999	200
5.000-9.999	500
10.000-19.999	1.000
20.000-29.999	2.000
30.000- oltre	2.500

## Bertolami FINE ARTS



Lots 1-181 Part I Antiquities



#### **COROPLASTIC**

#### EYE GODDESS IDOL

Mesopotamia, 4th millennium BC height cm 11 (4,3")

With a pair of large "eyes" formed as two connecting open cylinders atop the rectangular neck and flaring bell-shaped body. *Restored.* 

£ 600 - 800

PROVENANCE:

Ex Bonhams, 25th November 1998, lot 92.



#### CYPRIOT IDOL 2nd millennium BC height cm 15,5 (6")

A plank-shaped idol with prominent nose, arched and perforated ears, carved and dotted eyes; engraved parallel lines on the both sides of the body.

£ 8.000 - 10.000

#### PROVENANCE:

Ex Pandolfini, 27th October 2009, lot 228; formerly in an Italian collection formed in the 1970s.

This lot is sold with an export licence issued by the Republic of Italy.



#### 2 ANATOLIAN 'VIOLIN' IDOL

3000 - 2400 BC height cm 5,5 (2")

A violin-shaped idol covered with crossed bands along the head and the chest; *chevrons* motif below.

Belonging to the Caykenar type diffused in Southern Anatolia and Cyprus, and characterized by a dome-shaped head, with crossing bands decoration.

£ 2.000 - 2.500

#### PROVENANCE:

Ex Pandolfini, 27th October 2009, lot 225; formerly in an Italian collection formed in the 1970s.

This lot is sold with an export licence issued by the Republic of Italy.





#### **A COLLECTION OF VOTIVE STATUETTES**

Magna Graecia, 8th - 4th century BC height max cm 16 (6")

Composed of thirteen items including statuettes with flat and extremely stylized body, a female sitting figure, and a bust of an helmeted character (probably a warrior or Minerva).

#### £800 - 1.000

#### PROVENANCE:

Property of a gentleman; acquired on the European art market between 1970s and 1990s.

#### **ETRUSCAN SLAB WITH HERAKLES**

6th century BC height cm 21 (8")

Molded with a profile head of Herakles, wearing the Nemean lion skin and characterized by orientalizing elements like eye with elongated profile and full lips. Traces of polychromy.

#### £ 600 - 800

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1960s.





#### **ETRUSCAN ANTEFIX**

Late 6th century BC height cm 11 (4")

In form of a male head with eyes characterized by elongated profile, protruding chin and full lips in the "archaic smile".

£ 200 - 300

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1960s.



#### 7 ETRUSCAN ARCHITECTURAL PLAQUE

6th - 5th century BC length cm 15 (6")

Terracotta architectural plaque decorated with palmettes and lotus flowers.

£ 200 - 300

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1960s.



#### 8 ROMAN ANTEFIX WITH VENUS AND MARS

1st century BC - 1st century AD height cm 27 (11"); width cm 7 (2,8")

Terracotta antefix molded with the godly couple in relief: a naked Mars sitting with the right hand on the shield, with legs alone covered by drapery, and standing Venus, the left leg flexed, wearing a refined chiton.

£ 1.200 - 1.500

#### PROVENANCE:

English private collection; acquired on the European art market in the 1980s.

#### YOUNG HERAKLES STRANGLING SNAKES

Magna Graecia, 4th – 3rd century BC height cm 9,5 (4")

A terracotta statuette depicting Herakles as a naked child kneeling on his right leg, the back flexed and the left arm raised; the head with curly hair and characterized by a focused espression. It is the representation of the infant Herakles who, according to the myth kills snakes sent by Hera in revenge against Zeus. *Traces of polychromy; restored.* 

£ 500 - 600

PROVENANCE:

Private collection, London; formerly with Hôtel Drouot, Paris.





Apulia, Tarentum, Diobol, c. 250-230 BC

#### A COLLECTION OF DAEDALIC STYLE FEMALE STATUETTES

Early 6th century BC height max cm 11 (4")

Composed of three heads, a bust and a standing figure of korai, depicted in daedalic style with the typical archaic smile, high polos on the head and long peplos.

£ 100 - 200

PROVENANCE:

English private collection.

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#### A COLLECTION OF TANAGRA STYLE FEMALE FIGURES

Magna Graecia, 3rd century BC height max cm 19 (7")

Composed of four terracotta female figures, one of which is depicted standing on a quadrangular base, wears chiton and long himation that covers the head too; three others figures are sitting, enveloped in the himation over a floor-length pleated, with veiled head, the right arm and hand completely swathed and bent at the elbow.

Scattered restorations.

#### £800 - 1.200

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.







#### 12 THREE TANAGRA STYLE FEMALE FIGURES

Magna Graecia, 3rd century BC height cm 17 (7") - 14 (6")

Three terracotta female figures depicted seated, enveloped in a heavy wool himation, the head with curly hair characterized by *polos* and *strophium* (floral tiara); one figure has the right arm bent on her chest, the others two hold a *phiale* in the hands. *Scattered restorations*.

£ 600 - 800

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.

#### 13 A COLLECTION OF STATUETTES

Magna Graecia, 3rd century BC height cm 17 (7") - 9 (4")

Composed of three Tanagra style female figures: a female bust enveloped in himation, the right arm bent and a wreath on the head, and two sitting figures, the highest with a *polos*, holds a pomegranate; a young male figure is depicted with the left arm bent on the hip, holding an amphora on his right shoulder.

£ 800 - 1,200

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.



#### A COUPLE OF ITALIC VOTIVE STATUETTES

3rd - 2nd century BC height max cm 11 (4")

A male torso with digestive organs impressed with a stick, and a female figure veiled and setting on a throne.

15

£ 200 - 300

PROVENANCE:

European private collection, acquired in the 1990s.









15 ITALIC VOTIVE HAND 3rd - 2nd century BC height cm 31,5 (12")

A great right hand, ending on the wrist and realistically modelled; with flat back, large palm and distinct fingers with skeleton hints and nails finished with a stick.

£ 200 - 300

PROVENANCE:

European private collection, acquired in the 1990s.



16 A COUPLE OF ITALIC VOTIVE HANDS

3rd - 2nd century BC height cm 19 each (7,5")

Right and left votive hands, ending on the wrist and realistically modelled; the right hand with elongated fingers, the left one with flat back, both with nails finished with a stick.

£ 400 - 600

PROVENANCE:

European private collection, acquired in the 1990s.



#### **ITALIC VOTIVE FOOT**

3rd - 2nd century BC height cm 15 (6"); length cm 21 (8")

Characterized by sandal, expressed through engraved lines, with belt in relief.

Encrustation of the sea.

£ 300 - 400

PROVENANCE:

European private collection, acquired in the 1990s.



#### **ITALIC VOTIVE DIGESTIVE SYSTEM**

3rd - 2nd century BC length cm 22 (9")

The esophagus, stomach and intestine are visible in this curious representation of the digestive organs, offered as a gift to a divinity either in gratitude or as a plea for healing. Restored, some fragments missing.

£ 250 - 350

PROVENANCE:

European private collection, acquired in the 1990s.



#### 19 ITALIC VOTIVE BOAR

3rd - 2nd century BC length cm 18 (7"); height cm 13 (5")

An outstanding male boar statuette standing on a rectangular base, with mold-casting realized and hollow inside; the anatomical details are finely outlined, as the main stretched on the back, the arched tusks and the front legs clogs carefully etched.

£ 250 - 350

PROVENANCE:

European private collection, acquired in the 1990s.

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#### A COUPLE OF GREEK ROOSTERS

5th century BC height cm 6,5 (3") and cm 6,1 (2")

£ 350 - 450

PROVENIENZA:

Ex Gorny & Mosch, 14th December 2007, lot 755 (part); formerly in a German collection formed in the 1980s.







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#### A COLLECTION OF VOTIVE AND MINIATURIST ITEMS

Magna Graecia and Roman Empire, 3rd century BC – 3rd century AD

height max cm 12 (5"); length max cm 8 (3")

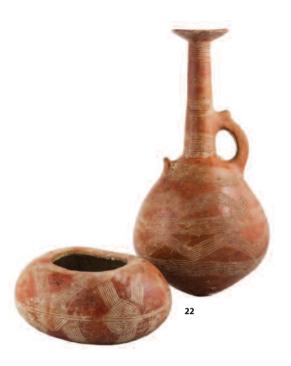
£ 150 - 250

PROVENANCE:

Property of a gentleman.



#### VESSELS AND LAMPS



## **VILLANOVAN CINERARY URN WITH LID** Etruria, 8th century BC height cm 33 (13")

A large biconical cinerary urn of bulbous form, with a wavy outline and incised decoration comprising a band of geometric parallel lines around the neck and framed crosses on the body; the lid has a conical shape and a flat upper part. *Restored.* 

£ 2.000 - 3.000

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.



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#### A COUPLE OF CYPRIOT RED POLISHED VESSELS

2nd millennium BC height cm 28,8 (11") and cm 8 (3")

Including a pitcher with expanded rim, high cylindrical neck, ovoid body, ribbon handle stretching from the neck to the shoulder and two bosses set between the handle and the neck; a deep-bowled emispherical cup with flat base and, and a mouth that is curved inward. Both show a refined white infilled geometric decoration.

£ 4.000 - 6.000

#### PROVENANCE:

Ex Pandolfini, 27th October 2009, lot 223; formerly in an Italian collection formed in the 1970s.

This lot is sold with an export licence issued by the Republic of Italy.



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#### **VILLANOVAN IMPASTO KYATHOS**

Etruria, 8th century BC height cm 22 (9"); diam. cm 30 (12")

The fluted body with protruding knobs around the shoulder, vertical rim and high looped strap handle with openwork triangle.

£ 1.200 - 1.500

PROVENANCE:

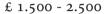
English private collection.

#### **ETRUSCAN IMPASTO OLLA**

Mid 7th century BC height cm 36 (14"); diam. cm 25,5 (10")

A dark brown impasto olla on high trumpet foot, with blogular body, flat overhanging rim, distinctive shoulder, encircled by an appllied plastic ring, and two up-right handles set just below the most expanded point; on opposite sides of the body, large vertical ribs.

Restored on the body and a small hole on the shoulder. A good example of the impasto ware production, especially of funerary vessels, most of wich discovered inside the chamber tombs around the Etruscan cities of Vulci or Volsinii.



#### PROVENANCE:

Private collection, London; acquired on the art market in the 1980s.

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#### **ETRUSCAN IMPASTO OINOCHOE**

Mid 7th century BC height cm 23 (9")

A brown impasto ware oinochoe with trefoil mouth, high concave neck, ovoid body and disc-shaped foot; a ribbon handle is vertically stretched from the rim to the shoulder. The neck is decorated with horizontal flutings, whilst the shoulder with a finely incised intersected scale motif; a pair of applied knobs each on the side of the handle.

An invisible restoration on the body.

#### £ 1.000 - 1.500

#### PROVENANCE:

French private collection, formed in the 1980s.







#### 27 ETRUSCAN IMPASTO OINOCHOE

Mid 7th century BC height cm 25 (9,8")

A brown impasto ware oinochoe with flat lip, high concave neck, ovoid body and disc-shaped foot; a ribbon handle is vertically stretched from the rim to the shoulder. The neck is encircled by two plastic rings in relief and decorated with incised zig-zag motif extending over the shoulder and half-body; a pair of applied knobs each on the side of the handle.

A minor crack on the body.

#### £ 1.000 - 1.500

#### PROVENANCE:

French private collection, formed in the 1980s.





#### ITALIC IMPASTO AMPHORA WITH SPIKED HANDLES AND THREE MINIATURISTIC KYATHOI

First half of 7th century BC height cm 22 (9"); height cm 7 (3")

A brown burnished amphora with a high, slightly tapering neck, flared lip, broad flattened-convex shoulder, deep truncadet-conic body and a disc-shaped foot; two ribbon handle stretching from the rim to the shoulder, each with three spurs of decreasing length, two of which are ritually broken in antiquity. Three flattened bosses are applied to both sides of the most expanded point of the body, decorated by stamping of concentric circle; on the shoulder, three series of stamped palmettes and concentric circles.

Three brown burnished miniaturistic kyathoi with flat bottom and double-arched handle (one with refined pattern of etched lines).

Small scattered restorations.

£ 2.500 - 3.500

PROVENANCE:

European private collection, acquired in the 1990s.

#### 29

#### **ITALIC IMPASTO JUG**

7th century BC height cm 16,5 (6")

A brown burnished jug with everted rim, large convex neck, squat ovoid body and flat bottom; a ring handle set just below the shoulder. The body is decorated with slight vertical lines and three pointed knobs.

Scattered chippings on the rim.

£ 300 - 400

PROVENANCE:

European private collection, acquired in the 1990s.

#### 30

#### **ITALIC IMPASTO FOOTED DISH**

7th century BC height cm 7,4 (3")

A brown burnished dish on high tapering foot, shallow basin and flat rim with concentric engraved lines; on the edge, two holes for the attachment.

£ 300 - 400

PROVENANCE:

European private collection, acquired in the 1990s.

#### 31 A COUPLE OF VILLANOVAN PLATES

Etruria, 8th - 7th century BC diam. cm 22 (8,7") and cm 23 (9")

A pair of red impasto plates with everted rim and flat basin, engraved with geometrical and floral motif on the bottom; one of them with two holes for the attachment. Restored.

£ 1.200 - 1.500

PROVENANCE:

European private collection, acquired in the 1990s.

#### 32

#### **ETRUSCAN BUCCHERO OINOCHOE**

Etruria, end of 7th century BC height cm 22 (9")

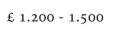
With high neck, a disc-shaped foot, ribbon handle stretching from the rim to the shoulder and ovoid body tapering down characterized by etched vertical grooves. Restored rim.

£ 600 - 800

PROVENANCE:

European private collection, acquired in the 1990s.





PROVENANCE: Ex Gorny & Mosch, 16th December 2008, lot 261.





33 **ETRUSCAN BUCCHERO OINOCHOE** 

Etruria, mid 6th century BC height cm 26 (10")

With trefoil mouth, high concave neck, ovoid body, a disc-shaped foot, the high arching handle stretching from the rim to the shoulder; the shoulder and the body with two engraved friezes, one above the other, with deer, panthers, lion, horse and snake. Restored.



#### 34 **ETRUSCAN BUCCHERO OINOCHOE WITH LIONS**

Etruria, mid 6th century BC height cm 30 (12")

In grayish bucchero pesante, with ovoid body, trefoil mouth, two plastic rotelles on the rim, a disc-shaped foot and handle stretching from the rim to the shoulder; decorated with a frieze of three lions alternating by tongues in relief. Restored.

£ 3.000 - 5.000

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.



**ETRUSCAN BUCCHERO JUG** Etruria, end of 7th century BC height cm 16 (6")

With high concave neck, tapering ovoid body, disc-shaped foot and ribbon handle stretching from the rim to the shoulder; with engraved vertical grooves on the body.

£ 600 - 800

PROVENANCE:

European private collection, acquired in the 1990s.

#### 36 **ETRUSCAN BUCCHERO JUG** Etruria, end of 7th century BC height cm 17 (6,7")

A black bucchero jug with distinct high neck, globular body, discshaped foot and ribbon handle vertically stretching from the shoulder to the rim; the handle is decorated with refined small knobs, whilst on the neck there are three parallel etched lines and zig-zag motif.

A tolerable chip on the foot.

£ 600 - 800

PROVENANCE:

French private collection, formed in the 1980s.









## **ETRUSCAN BUCCHERO KYLIX** Etruria, end of 7th century BC diam. cm 13,5 (5")

With flared rim, rounded basin, short trumpet-shaped foot and horizontal handles attached on the shoulder; decorated with incised concentric bands.

Restored foot.

£ 450 - 650

PROVENANCE:

European private collection, acquired in the 1990s.

#### 40

#### **ETRUSCAN BUCCHERO KYLIX**

Etruria, end of 7th century BC diam. cm 11 (4")

With flared rim, rounded basin, a short disc-shaped foot and horizontal handles attached on the shoulder; decorated with incised concentric bands.

£ 400 - 600

PROVENANCE:

European private collection, acquired in the 1990s.

#### 37

#### **ETRUSCAN BUCCHERO CHALICE**

Etruria, end of 7th century BC height cm 19 (7,5")

With high flaring foot and deep basin; etched lines on the rim.

£ 400 - 600

PROVENANCE:

French private collection, formed in the 1980s.

#### 38

#### **ETRUSCAN BUCCHERO CHALICE**

Etruria, end of 7th century BC height cm 14 (6")

With a flared conical knopped foot, a notched ridge encircling the lower body and an high rim with incised parallel bands. *Restored.* 

£ 450 - 650

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.



39





#### 42 A COUPLE OF ETRUSCAN BUCCHERO KYATHOI

Etruria, end of 7th century BC height cm 12,5 each (5")

A pair of kyathoi bowls with high rim, flared ring foot and a tight ribbon handle characterized by a nipple crest at the top. Restored.

£ 500 - 700

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.



#### **ETRUSCAN BUCCHERO ARYBALLOS**

Etruria, mid 6th century height cm 8 (3")

A grayish bucchero aryballos with a flat rim, a squat cylindrical body, concave neck and a straight handle set between the rim and the shoulder; at the top of the handle, a plastic male protome, whilst on the bottom a series of holes, probably made for ritual purpose in antiquity.

£ 1.000 - 1.500

PROVENANCE:

Private collection, London; acquired on the European art market in the 1970s.

#### 41

#### **ETRUSCAN BUCCHERO PATERA**

Etruria, end of 7th century BC diam. cm 23 (9")

With a vertical rim, a shallow basin and an omphalos at its centre. Restoration on the rim.

£800 - 1.200

PROVENANCE:

European private collection, acquired in the 1980s.



#### A COUPLE OF ETRUSCAN BUCCHERO VESSELS

Etruria, end of 7th century BC height cm 11 (4") and cm 7,5 (3")

Including a kantharos with looped strap handles and a notched ridge encircling the lower body, and a kylix with incised concentric bands and small handles set just below the shoulder. Restored.

£ 300 - 500

PROVENANCE:

European private collection, acquired in the 1980s.









#### 47 CORINTHIAN RED-FIGURED ALABASTRON

ca. 600 BC height cm 9,5 (3,7")

With flat disc mouth, narrow neck, smoothly curving body and small handle set between the rim and the neck. Painted in the red-figured style, the body with two confronting mermaids and a conjoined floral motif between them; on the bottom delightful flower, whilst on the background stylised rosettes.

#### £ 600 - 800

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1980s.

#### 45

#### **CORINTHIAN BLACK-FIGURED KOTYLE**

600 - 575 BC height cm 12,5 (4,9")

With thin rim, deep basin, disc-shaped foot and short handles set just below the rim. The body is decorated with animal frieze (boar, sphinx, goat and bull) enclosed between zig-zag lines under the rim and decorative rays pattern on the bottom; the inside of the basin is completely covered in red.

Corinthian pottery, produced by Corinth from 625 BC, is characterized by a fixed pattern decoration that makes it distinctive and uniform over time. Especially typical of the Middle Corinthian period are the fantastic beasts and theories of animals inspired by orientalizing types of proto-corinthian style, which are now arranged in a heraldic position and characterized by greater corporality.

#### £800 - 1.200

PROVENANCE:

French private collection, formed in the 1980s.

#### 46 CORINTHIAN BLACK-FIGURED ALABASTRON

600 - 575 BC height cm 18,5 (7,3")

With disc-shaped lip, short handle set under the rim, elongated ovoid body and concave bottom. The body is decorated in two registers, one above the other, with animal theme (panthers, sphinx, goats, boars and swans), the background is covered with stylised circular shapes and dots; the neck and the rim are encircled by decorative rays.

#### £800 - 1.200

PROVENANCE:

French private collection, formed in the 1980s.







#### 49 A COUPLE OF CORINTHIAN AND ETRUSCO-CORINTHIAN ARYBALLOI

Late 7th century - Mid 6th century BC height cm 10 (4") and cm 8,5 (3")

A Corinthian aryballos with piriform body tapering down, a wide flat rim, decorated with a series of black rays (lip, shoulder and foot) and scale motif on the body; an Etrusco-Corinthian aryballos with flat rim, a short neck, and body characterized by horizontal band and dots painted in brown. One Restored.

£ 300 - 500

European private collection, acquired in the 1990s.

#### 50 A COUPLE OF AMPHORAS ATTRIBUTED TO THE MICALI **PAINTER OR HIS WORKSHOP**

Etruria, mid 6th century BC height cm 16 each (6")

Two black-figured amphoras with everted rim, a short concave neck, ovoid body and two ribbon handles attached vertically between the neck and the shoulder; on the body, a reserved band is decorated with rays, tongues and floral buds.

£ 1.500 - 2.000

PROVENANCE:

Private collection, London; acquired on the European art market in the 1980s.

#### 48 **ETRUSCO-CORINTHIAN CASTER OLPE**

Mid 6th century height cm 47 (19")

With a flat rim, an high cylindrical flared neck distinct from the body by means of a collar and a ribbon handle set vertically between the rim end the shoulder; on the rim and in correspondence with the handle are two rotelles decorated with dotted rosettes. The body is characterized by three registers, one above the other with animal theme: panthers, swans, deers, sphinxes, goats in movement to the right; the background is covered with circular shapes.

Restored.

£ 4.000 - 5.000

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.









## **53 EASTERN MEDITERRANEAN FAIENCE ARYBALLOS**6th century BC height cm 10 (3,9")

A turquoise faience aryballos with expanded rim, flat bottom and globular body decorated with molded diamond pattern; on the shoulder, geometric motif and a charming rosette on the bottom.

£ 2.000 - 3.000

PROVENANCE:

French private collection, formed in the 1980s.

## 54 EASTERN MEDITERRANEAN CORE-FORMED GLASS ALABASTRON

6th - 5th century BC height cm 11 (4")

White in color, the cylindrical body with a rounded bottom, short cylindrical neck, twin vertical ring handles with knobbed tails and horizontal disk rim; with yellow and white marvered thread wounded spirally and tooled into a zigzag pattern.

£800 - 1.000

PROVENANCE: English private collection.

#### 51 RHODIAN PLASTIC ARYBALLOS

ca. 7th - 6th century BC height cm 5 (2")

Molded in form of a male warrior head, with expanded rim and a short ring-handle.

£ 200 - 300

PROVENANCE:

Ex Gorny & Mosch, 14th December 2007, lot 755 (part); formerly in a German collection formed in the 1980s.

#### EASTERN MEDITERRANEAN FAIENCE AMPHORISKOS

6th century BC height cm 14 (5,5")

Amphoriskos with high neck, globular body and ribbon handles attached vertically between the rim and the shoulder. Painted in black, the shoulder is decorated with fluting imitation pattern and fishes on the body; under each handles, a lotus flower.

Attributable to Graeco-Oriental production, probably rhodian, for the shape and type of decoration. These are production centers that during the 6th century BC exported faience objects in the Mediterranean and Etruscan area, taking inspiration from egyptizing style artifacts (aryballoi, unguentaria and amulets).

£ 2.500 - 3.500

PROVENANCE:

French private collection, formed in the 1980s.









#### ATTIC BLACK-FIGURED AMPHORA

530 - 500 BC height cm 49 (19")

Amphora with a distinctive concave neck, flattened shoulder, ovoid body tapering down, echinus foot and three-ribbed ribbon handles attached vertically between the neck and the shoulder. Painted in the black-figure style with white and purple highlights, the neck is decorated with palmettes and lotus flowers, the shoulder with a circle of rays. Beneath the handles are four interwoven tendrils, each of which ends in a palm. Below the central section, which displays figurative scenes, is a meander motif which is in turn above a climbing lotus flower bud motif. A band of rays decorate the foot. Decoration of the body: Side A) on the left is a warrior armed with a helmet, spear and Boeotian shield depicted throwing himself towards a second warrior on the right, who is also armed with a helmet, spear and circular shield; between the fighters is a kneeling

warrior, his head turned to the left, holding a spear and a shield.

The scene depicted could be the episode in the Iliad in which

Achilles defends Antilochus against Memnon,

Side B) thiasus: a bearded Dionysus is depicted at the centre with his head turned to the left, wearing a crown of ivy and a long himation. He extends a kantharos towards a female figure in a mantle standing opposite him; probably Ariadne. Behind the god is a satyr playing a diaulos and a Maenad; the background is filled with vines and bunches of grapes.

Museum restoration; Attic black-figure pottery of the end of the 6th century is distinguished by ceramists that favour representations of Homeric hymns and Dionysian scenes painted on medium-sized and large vases (amphora, hydria, krater).

£ 30.000 - 40.000

PROVENANCE:

Private collection, London; acquired on the European art market in the 1980s.



#### 56 ATTIC BLACK-FIGURED LEKYTHOS

ca. 550 - 500 BC height cm 24 (9,4")

With high distinctive shoulder, narrow concave neck, ovoid body tapering down and disc-shaped foot; a strap handle set vertically between the neck and the shoulder. Painted in the black-figure style, the body is decorated with Dyonisian *thiasos*: a bearded Dyonisus is depicted at the centre between dancing satyrs and maenads; the mouth and the bottom are black-glazed, on the shoulder is an harpy standing to the right between two male figures wearing long himation.

£ 4.000 - 5.000

PROVENANCE:

French private collection, formed in the 1980s.

#### ATTIC BLACK-GLAZED LEKYTHOS

First half of 5th century BC height cm 16 (6,3")

A lekythos with a trumpet mouth, flattened shoulder, ovoid body tapering down, disc-shaped foot and a strap handle extends from the neck to the shoulder; the mouth and the body are in black-glazed painted, whilst the shoulder is encircled by a series of rays. Attributed to the black-bodied lekythoi series of the Little Lion Shape, according to Sparkes-Talcott classification, due to the typical small size and for the full black-glazed body and reserved shoulder with phytomorphic or rays pattern.

£ 400 - 500

PROVENANCE:

French private collection, formed in the 1980s.





#### **APULIAN BLACK-GLAZED LEKYTHOS**

4th century BC height cm 26 (10")

With a trumpet mouth, short neck encircled by a plastic ring, large ovoid body, a disc-shaped foot and a ribbon handle stretching from the neck to the shoulder; decorated with double reserved bands on the body, the bottom in red painted.

£ 300 - 400

PROVENANCE:

French private collection, formed in the 1980s.

#### **59**

#### THREE APULIAN RED-FIGURED OINOCHOAI

Mid 4th century BC height max cm 15 (6")

With trefoil mouth, ovoid body, disc-shaped foot and short ribbon handle, two of them are decorated with a standing athlet figure, laurel wreath and drapery in the hands; a miniaturistic oinochoe is characterized by a male profile head framed by spiral decorations.

£800 - 1.200

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.



60

#### THREE APULIAN RED-FIGURED OINOCHOAI

Mid 4th century BC height max cm 15,5 (6")

With trefoil mouth, ovoid body, disc-shaped foot and short ribbon handle, painted in red-figure style with a female figure moving on right (laurel wreath in the right hand and rosettes on the background), a winged eros framed by spiral decorations, and a charming female profile head with earrings and diadem overpainted in white.

£ 1.000 - 1.500



Private collection, London; acquired on the European art market in the 1990s.











#### A COLLECTION OF APULIAN GNATHIA VESSELS

Second half of 4th century BC height cm 16 (6") – 11 (4")

Composed of four black-glazed vessels with added decoration in white, red and yellow: an oinochoe with trefoil mouth, vertical ribbing and concave neck decorated with tongues, and two miniaturistic oinochoai with trefoil mouth and ovoid body with scrolling tendrils, dots and tongues; a delightful skyphos characterized by some incised greek characters on the bottom and refined decoration consists in ovoli pattern, grape vine, scrolling tendrils, tongues and wavy bands that encircle a little swan on the bottom of the body.

Scattered restorations.

£ 700 - 900

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.

#### 62

#### **APULIAN BLACK-GLAZED EPICHYSIS**

4th century BC height cm 11,5 (4,5")

A black-glazed miniaturistic epichysis with beaked spout, concave neck, cylindrical squat body and disc-shaped foot; the handle is vertically stretched and decorated on the rim with an applied knob. The epichysis is a type of jug common in Magna Graecia throughout the 4th century BC; the shape of the body, which resembles that of pissids, and the presence of the narrow spout refer to the function of storing and pouring wine and scented oils.

£ 300 - 400

PROVENANCE:

French private collection, formed in the 1980s.



63

#### **CAMPANIAN BLACK-GLAZED OMPHALOS PHIALE**

4th - 3rd century BC diam. cm 16,5 (6,5")

With vertical rim, a shallow basin and a *omphalos* at its centre, surrounded by impressed rays.

£ 200 - 300

PROVENANCE:

European private collection, acquired in the 1980s.

#### THREE ITALIC BLACK-GLAZED BOWLS

3rd century BC

diam. cm 10 each (4")

Including a bowl with curved inward mouth and the other two with an horizontal handle set just below the rim.



PROVENANCE:

European private collection, acquired in the 1990s.



65

#### A COLLECTION OF ITALIC BALCK-GLAZED POTTERY

3rd century BC

height max cm 27 (11")

Composed of six black-glazed vessels including two bowls, a skyphos with ribbon handles and an alabastron with flat rim and discshaped foot; two ovoid squat jugs of which one with trefoil rim. Some missing handles and scattered chips.

European private collection, acquired in the 1990s.





#### 66 A COLLECTION OF SEVEN VESSELS

Etruria and Magna Graecia, 7th - 4th century BC height max cm 10 (4"); width max cm 29 (11")

Including a miniaturistic black Impasto kantharos with etched decoration on the shoulder and below the handles, and two etruscocorinthian shapes, a large dish and an aryballos, both characterized by brown and red bands alternating and rays; a campanian balckglazed dish with a small kantharos with refined stamped pattern, and finally a couple of daunian vessels including a kylix and an

Scattered restorations.

£ 600 - 800

PROVENANCE:

European private collection, acquired in the 1990s.



#### A COLLECTION OF FIVE VESSELS

ca. 3rd - 1st century BC height max cm 12 (5")

Including a small flask, a bowl and a lamp filler or babies feeding bottle; an apulian red-figured squat lekythos and a terracotta disk lamp.

£ 300 - 400

PROVENANCE:

European private collection, acquired in the 1990s.

#### 68

#### AN OUTSTANDING TERRA SIGILLATA CISTA AND LID

Arretium, 1st century BC - 1st century AD height cm 28 (11"); diam. cm 22,5 (9")

With high cylindrical body, four holes on the inner rim and flat bottom; the lid, decorated with tendrills on the edge, is characterized by the maker stamp: CERTUS RASINI.

Unpublished vessel form typology; wooden restoration and invisible hole on the body.

£ 2.500 - 3.500

PROVENANCE:

English private collection; acquired on the European art market in the 1980s.





#### 69

**ROMAN TERRA SIGILLATA BOWL** North Africa, 2nd century AD

height cm 10,8 (4"); diam. cm 18,4 (7")

With deep basin, rounded rim and a disc-shaped moulded foot; decorated in relief with ovoli pattern and eight tondo with hares, peacocks, sea horses and erotes holding torches.

Restored.

€ 3.500 - 4.500

PROVENANCE:

Ex Gorny & Mosch, 15th December 2009, lot 352; formerly in the M. collection (Southern Germany).



71 ROMAN BRONZE OINOCHOE 1st century BC - 1st century AD height cm 21 (8")

With trefoil mouth, the globular body on a flat pad base, with lathe-turned rings around the foot, on the underside of the base and around the shoulders; the high arching ribbed handle terminating below in a young winged eros in relief on an leaf-shaped plat.

£ 6.000 - 8.000

PROVENANCE: Ex Gorny & Mosch, 29th June 2011, lot 369.





70 ROMAN PALE GLASS UNGUENTARIUM

1st - 2nd century AD height cm 8,5 (3")

Of the candlestick type, with wide rim, tall neck merging into a bulbous body and standing on a flattened base.

£ 200 - 300

PROVENANCE:

European private collection, acquired in the 1990s.



72 ROMAN BRONZE OINOCHOE WITH SILVER INLAID HANDLE

1st century BC - 1st century AD height cm 22 (9")

With an ovoid body on a high flaring foot, lathe turned concentric circles on the underside, a fillet at the base of the tapering cylindrical neck, with a wide beaked spout, the high arching handle with acanthus silver leaves along its length, terminating below in a bust of a young winged child, probably Eros, the upper handle plate in the form of a griffin protome with the forelegs joined to the edge of the vessel rim.

Restoration between the body and the handle.

£ 4.000 - 6.000

PROVENANCE:

Ex M.D.H. collection (London), acquired in 1971.



#### 73 ROMAN BRONZE STRAINER

1st century AD

length cm 27 (11"); diam. cm (5")

A wine strainer with hemispherical basin pierced with a floral motif on its centre and meander on the edges; the flat handle with lunate-shaped hole framed by incised line. *Beautiful green patina.* 

£ 2.000 - 3.000

PROVENANCE:

English private collection; acquired on the European art market in the 1980s.

#### 74

#### **ROMAN BRONZE CASSEROLE**

1st - 2nd century AD height cm 12,5

The deep bowl with a rounded rim and lathe-turned concentric circle in the tondo, along the shoulder and on the underside; the flat ring-handle with stamped ornament including a maker stamp: ARINIANUS.

Green patina.

#### £ 6.000 - 8.000

#### PROVENANCE:

Ex Hermann Historica, 10th October 2009, lot 56; formerly in a Viennese private collection formed in the 1980s.



#### **75**

#### **ROMAN BRONZE LADLE**

1st - 2nd century AD height cm 19 (7")

The hemispherical bowl with long square-section handle decorated with the terminal in the form of a swan head.

Riverine patina; these ladles were used to draw wine from kraters, mainly during banquets and religious ceremonies.

£ 400 - 600

#### PROVENANCE:

European private collection, acquired in the 1970s.

#### **ROMAN BRONZE SITULA WITH LID**

1st - 3rd century AD height cm 9,4 (4")

With cylindrical body, flat base and handle attachments in the form of two bearded male busts; a small lid with floral pattern in relief.

Green patina.

£ 3.000 - 5.000

PROVENANCE:

Ex Gerhard Hirsch Nachfolger, 14th February 2009, lot 399.

#### **77**

#### **ROMAN BRONZE LAMP**

1st centuruy AD length cm 10 (4")

Circular lamp with heart-shaped spout, disc-shaped foot, a large fill hole and two volutes between the basin and the spout.

£ 500 - 700

#### PROVENANCE:

 $\operatorname{Ex}$  H.D. Rauch, 27th January 2007, lot 663; formerly in an Austrian private collection.





76





#### 78 A LATE ROMAN BRONZE LAMP

ca. 4th - 5th century AD length cm 12 (5")

Circular lamp with heart-shaped spouts, the handle terminating in a bull protome (with a solar symbol engraved between the eyes), the fill hole covered by a shell-shaped lid and encircled by a greek inscription in two lines: KAICAPEINOC A $\Pi$ O $\Lambda$ AO $\Omega$  / NI EYXHN, "Cesarinus to Apollo as gift (has done)".

£ 600 - 800

PROVENANCE:

Ex M.D.H. collection (London), acquired in the 1980s.

#### MARBLES AND INSCRIPTIONS



#### 80 ANATOLIAN 'VIOLIN' IDOL

2700 - 2100 BC height cm 12,4 (5")

A violin-shaped idol with flat rounded body and short stylized arms.

Belonging to Beycesultan type dating back to the first half of 3rd millennium BC in western Anatolia, including stylized figurines characterized by an extremely flat silhouette and by the rounded outline of their bodies.

£ 5.000 - 7.000

#### PROVENANCE

Ex Pandolfini, 27th October 2009, lot 226; formerly in an Italian collection formed in the 1970s.

This lot is sold with an export licence issued by the Republic of Italy.

## 79 CYCLADIC FEMALE TORSO

2600 - 2400 BC height cm 10,5 (4")

From a reclining figure, sculpted with folded arms, squared shoulders, small breasts and the pubic triangle incised.

Carved in white Cycladic marble, probably Naxian, and belonging to Spedos variety (named after an Early Cycladic cemetery on Naxos), the most common of Cycladic figurine types produced between 2800 and 2300 BC.

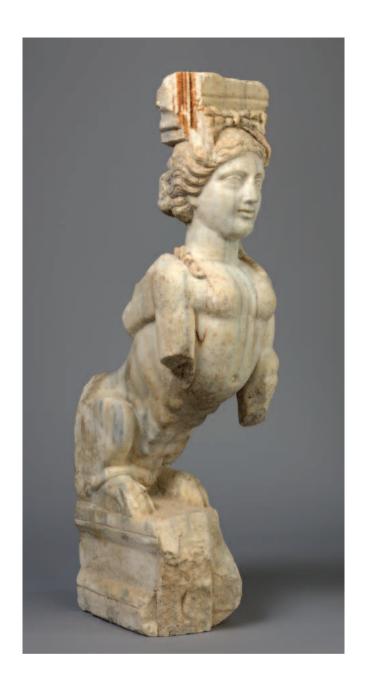
£ 15.000 - 20.000

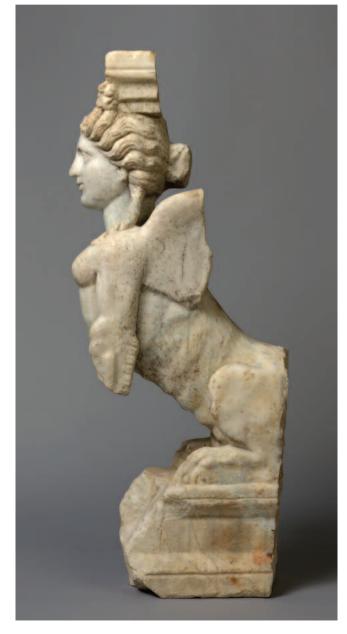
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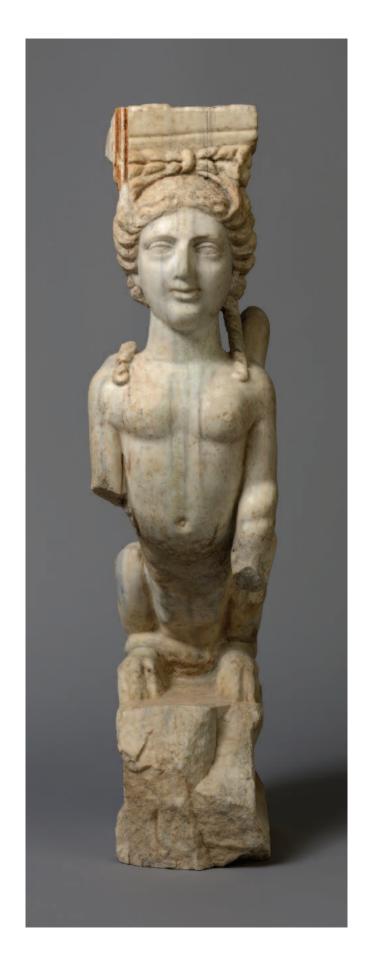
Ex Pandolfini, 27th October 2009, lot 229; formerly in an Italian collection formed in the 1970s.

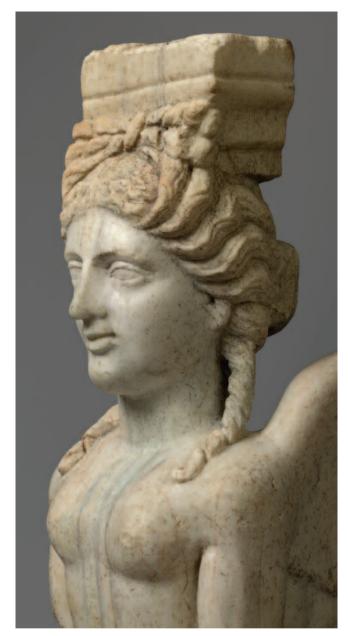
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**81 EASTERN GREEK SPHINX TRAPEZOPHOROS**3rd - 2nd century BC
height cm 85 (33")

A grey-white veined marble sphinx standing with the lion hind paws on a moulded base, the chest pushed forward, the female head with prominent chin and curly hair elegantly tied up and falling over the shouders. Over the head, a rectangular pillar with profiled moldings.

A tolerable restoration on her face.

£ 50.000 - 70.000

PROVENANCE:

Property of a European gentleman living in London; acquired in the UK before 1980.



#### 82 GREEK ORIENTAL MALE HEAD

ca. 3rd century BC height cm 20 (8")

A male head characterized by long wavy hair, probably belonging to a funerary relief.

Nose restored.

£ 6.000 - 8.000

PROVENANCE:

Private collection, London; formerly with David Aaron Gallery.

82



# 83 GRECO-ROMAN MALE HELMETED HEAD

ca. 2nd century BC height cm 10 (4")

A small male head wearing a greek-hellenistic type helmet.

£ 600 - 800

PROVENANCE:

Private collection, London; acquired on the art market in the 1980s.



#### 84

#### **VOTIVE STELE TO ZEUS**

Cyzicus (Asia Minor), 1st century BC height cm 53 (21")

Dedicated by a Roman named Felix, depicting a large figure of Zeus Calaxios (God of Cyzicus) holding scepter and patera. The scene consisting of a tree, an altar (decorated with a small figure sacrificing a bull), and an eagle at the feet of the god; around the tree, a snake coils up towards the patera; behind the altar, two worshippers.

£ 3.000 - 5.000

PROVENANCE:

Property of a London gentleman; acquired in the late 1970s and 1980s.

#### 85

#### **ETRUSCAN NENFRO HEAD OF A MAN**

ca. 3rd century BC height cm 25,5 (10")

Probably head of a priest, characterized by an egyptianising style with the hair encircled by a thin band that keep the ears completely uncovered.

£ 4.000 - 6.000

PROVENANCE:

English private collection; acquired on the European art market in the 1980s.





## ETRUSCAN FUNERARY CIPPUS 3rd - 2nd century BC height cm 30 (12")

A nice limestone male cippus with graffiti on the base.

£ 800 - 1.200

PROVENANCE:

European private collection, acquired in the 1980s.



£ 15.000 - 20.000

#### PROVENANCE:

Property of a London gentleman; acquired on the European art market in the 1960s.





# 88 HEAD OF APOLLO

1st century BC - 1st century AD height cm 23 (9")

With oval face, broad cheeks, full lips and curly hair expressed through little flames (with parting) parted in the middle; the head, slightly flexed on the left, is encircled by a band tied behind the nape.

A tolerable restoration on his face.

£ 15.000 - 20.000

#### PROVENANCE:

Swiss private collection; privately purchased in 1978.





This portrait of an elderly Roman woman conveys an air of gravitas and realism, following the verism style of the late Republican age that shows the imperfections of the subject, such as warts, wrinkles and furrows. Like most portraits of Roman women, this one can be dated closely by the hairstyle, which combines a braided bun worn high on the head and the so-called *nodus* (a flat braid pulled back over the top of the head). The hairstyle and the expression of the eyes resembles the young Livia Augusta portraits.

£ 10.000 - 12.000

PROVENANCE:

Swiss private collection; privately purchased in 1978.





#### 90 ROMAN GODDESS HEAD IN RELIEF 2nd - 1st century BC

height cm 22 (9")

Part of a female head in high-relief charecterized by curly hair tied up.

Resemblig to the roman goddess Juno and probably part of a divine triad consisting of Jupiter, Juno and Minerva.

£ 2.000 - 3.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1970s.



#### PRELIEF WITH TRAGIC MASK 2nd century AD height cm 35 (14")

Decoration on bas-relief with tragic mask on right, probably belonging to sarcophagus slab.

£ 4.000 - 6.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1990s.



# 93 ROMAN MARBLE SPHINX WING 1st century AD height cm 33 (13"); width cm 27 (11")

Composed of two fragments, the feathers finely carved on the main side and on the edges; the back is unworked only on the upper part. The largest fragment is charachterized on the back by the hole for attachment.

Probably used as table support or as decorative arm of a throne.

#### £800 - 1.200

#### PROVENANCE:

English private collection; acquired on the European art market in the 1990s.



92

#### AN UNCOMPLETED ROMAN FUNERARY RELIEF

1st - 2nd century AD height cm 28 (11")

With a male bust, the face unfinished, wearing toga concealing all of the right arm except for the hand and all the left arm save for the hand that holds a *rotulus*.

£ 2.000 - 3.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1980s.



94

#### **ROMAN FUNERARY SLAB WITH HORSE**

1st - 2nd century AD height cm 35 (14")

With latin inscription consisting of letters painted in red (rubricatae) in two lines: D / (R) NOVE; below, a horse in relief moving right, with saddle and ornaments.

£ 3.000 - 5.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1980s.





#### **ROMAN EPIGRAPH**

1st century BC - 2nd century AD height cm 21 (8")

Part of a marble slab with latin inscription in two lines: si(c) / [ma](x)imo.

#### £ 500 - 700

#### PROVENANCE:

English private collection; acquired on the European art market in the 1990s.

#### 95

#### **ROMAN SLAB WITH HORSE**

1st - 2nd century AD height cm 41,5 (16")

With bas-relief consisting of a standing male figure and a horse standing right characterized by a long saddle.

#### £ 3.000 - 5.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1980s.

#### 96

#### **ROMAN SLAB WITH HORSE**

1st - 2nd century AD height cm 27 (11")

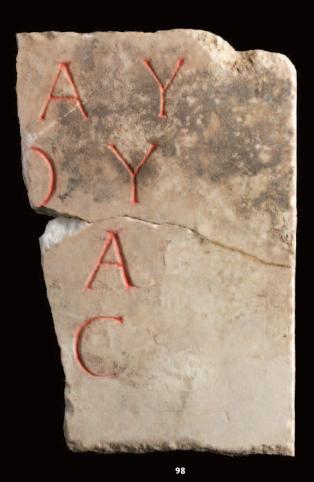
With part of a horse standing right, with saddle and stirrups characterized by heart-shaped leaf as pendants, which re the latin *hederae distinguentes*.

#### £ 2.000 - 3.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1980s.





#### **ROMAN EPIGRAPH**

1st century BC - 2nd century AD height cm 35 (14")

A marble slab with greek inscription consisting of letters painted in red (rubricatae) in four lines: [...]  $A \ / \ [...] \ A \ / \ [...] \ A$ .

£ 600 - 800

#### PROVENANCE:

English private collection; acquired on the European art market in the 1980s.

99

#### **RELIEF WITH JONAH AND THE WHALE**

4th century AD length cm 37 (15")

A sarcophagus slab with relief depcting a stylized sea monster moving right between a prow and an outstretched male figure. *Encrustation of the sea.* 

£ 3.000 - 5.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1980s.



99





100 ROMAN FOUR-HEADS HERM 3rd - 4th century AD height cm 27 (11")

Composed of male heads, including one bearded and a head of a child with oval face and broad cheeks.

£ 5.000 - 7.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1970s.





## JEWELRY AND INTAGLI





# **AN OUSTANDING ETRUSCAN CARVED AMBER** 500 - 450 BC height mm 53 (2")

Used as pendant and finely carved in form of a male head in profile, characterized by archaic features (almond-shaped eye, refined moustache and beard divided into regular bands); a cavity on the head probably use to insert a precious stone.

£ 1.500 - 2.000

PROVENANCE:

French private collection, formed in the 1980s.



Engraved with boar running towards left.

£ 300 - 500

PROVENANCE:

Ex Gerhard Hirsh Nachfolger, 15th February 2011, lot 1129.



102











Cover from: A. Pangerl, "500 years of Roman portrait art", Munich 2017.

# IMAGO CLIPEATA PORTRAIT BUST OF FAUSTINA THE YOUNGER

AD 147-175 height mm 28 (1")

A chalcedony portrait of the Roman Empress Faustina the Younger, draped and realistically depicted as a solemn woman, with the hair divided in wavy bands in her typical hairstyle and the strong piercing gaze.

A lovely portrait of enchanting beauty, of the highest rarity and undoubtedly a masterpiece of the finest Roman 'golden age' style, work of a skilled master-engraver.

£ 20.000 - 30.000

PROVENANCE:

European private collection, acquired in the 1950s.









106

#### 104

#### **ROMAN ROCK CRYSTAL UNGUENTARIUM**

1st century BC - 1st century AD height cm 4 (1,6")

A rock crystal unguentarium with everted rim, piriform and footless body.

£ 1.500 - 2.000

PROVENANCE:

French private collection, formed in the 1980s.

#### 105

#### **ROMAN MILLEFIORI GLASS PATELLA CUP**

1st - 2nd century AD diam. cm 12,5 (5")

An hemispherical bowl with a slightly everted rim, assembled from sections of a pre-formed composite mosaic glass cane; the interior of the bowl and the rim rotary polished afterwards, the exterior fire-polished thereby creating a smoother and more shiny surface. Museum restoration.

£ 12.000 - 15.000

PROVENANCE:

European private collection, acquired in the 1980s.

#### 106

#### **ROMAN SILVER PYXIS WITH LID**

ca. 1st - 2nd century AD height cm 6,2 (2")

With cylindrical deep basin and flat bottom, embossed with deities within arches including Herakles, Hermes and Dionysus. Museum restoration.

£ 600 - 800

PROVENANCE:

Ex H.D. Rauch, 27th January 2007, lot 658; Gerhard Hirsch Nachfolger, 2004, lot 658.







#### **GOLD LAUREL WREATH**

Magna Graecia, 4th - 3rd century BC diam. cm 15 (6")

Ring shaped crown composed of twenty one laminate laurel leaves. Scattered chippings; reserved into an elegant black wooden box.

£ 3.000 - 4.000

PROVENANCE:

Ex H.D. Rauch, 27h January 2007, lot 329.

#### 108

#### A CHARMING PAIR OF GOLD AND PASTE EARRINGS

Magna Graecia, 4th - 3rd century BC height mm 33 (1"); gr 3,11 (each)

In the shape of a dolphin, hanging from a curved hoop and joined to a palmette-shaped tail; the scales and the mouth expressed through an execptional filigree work, the eyes made in blue paste. A precious example of the high jewellery during the early hellenistic period, when the representation of the dolphin was very common also in the numismatic and coroplastic field.

#### £ 10.000 - 15.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1970s.



#### 109

#### **GOLD LION'S HEAD EARRING**

Magna Graecia, 4th century BC height mm 20 (0,8"); gr 4,22

Tapering hoop of spiral-twisted plain wires, terminating in a facing lion head, joined over the neck by a twin dotted neckband.

£ 800 - 1.200

#### PROVENANCE:

Property of a London gentleman, acquired in the late 1980s and 1990s.



#### **PAIR OF ROMAN GOLD EARRINGS**

1st - 2nd century AD length mm 29 (1"); gr 1,35 (each)

With open loop attached to cylindrical hollow bar; below a pair of coiled wires attached to closed loops, and at the bottom of each there is a single bead.

#### £ 700 - 900

#### PROVENANCE:

European private collection; formerly with Dr. Bron Lipkin, London.





#### 11

#### PAIR OF PARTHIAN GOLD AND GARNET EARRINGS

1st - 2nd century AD length cm 5,8 (2"); gr 10,97 (each)

With a drop-shaped upper part with red glass inside it; below, cylindrical element with bead-shaped pendant, ending with a garnet, decorated with engraved lines and framed by hollow spheres. Each earring shows an hinged hoop with arching earwire.

Ascribed to Parthian production for the composed form of differents elements and for the typical hinged ear hoop.

#### £ 3.000 - 4.000

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.



#### 112

#### **GOLD NECKLACE WITH LION'S HEADS**

Magna Graecia, 3rd century BC length cm 23 (9"); gr 19,4

Composed of a length of loop-in-loop chain, with four hollowed biconical tube-shaped beads, two figural beads in the shape of recumbent lions and two large terminals in the form of lions protome joined in a hook-and-loop closure.

#### £ 20.000 - 25.000

#### PROVENANCE:

English private collection; acquired on the European art market in the 1970s; formerly in the D.D. collection.



#### **ROMAN GOLD GARNET AND PASTE NECKLACE**

2nd - 3rd century AD length cm 64 (25"); gr 5,31

With a loop-in-loop chains alternate by red paste beads; a garnet as pendant placed in a flat gold plaque.

£ 3.000 - 4.000

PROVENANCE:

Ex Gorny & Mosch, 12th December 2008, lot 87.

#### 114

#### **ROMAN GOLD AND CORAL NECKLACE**

2nd - 3rd century AD length cm 43,5 (17"); gr 19,37

Composed of elongated coral beads and hook in form of two gold ring-shaped plaques with floral pattern.

£ 3.000 - 4.000

PROVENANCE:

Ex Gorny & Mosch, 16th October 2002, lot 3083.

#### 115

#### **ROMAN GOLD FAIENCE AND PASTE BRACELET**

2nd - 3rd century AD length cm 37 (15"); gr 5,5

Composed of gold loop-in-loop chain alternating with faience rectangular beads.

£ 3.000 - 4.000

PROVENANCE:

Ex Gorny & Mosch, 16th October 2002, lot 3085.





# 116 ROMAN GOLD AND PASTE BRACELET

2nd - 3rd century AD length cm 20 (8"); gr 2,53

With gold chain and white paste beads.

£ 600 - 800

PROVENANCE:

Ex Gorny & Mosch, 12th December 2008, lot 90.



#### **ROMAN GOLD EMERALD AND GARNET FINGER RING**

1st - 2nd century AD

diam. mm 15 (0,6"); gr 6,47

With emerald placed in a rectangular-shaped setting and two lateral garnet beads.

£ 1.000 - 2.000

PROVENANCE:

European private collection; acquired in the 1990s.

#### 117

#### ROMAN GOLD FINGER RING WITH PRASE INTAGLIO

1st - 2nd century AD diam. mm 14 (0,6"); gr 3,41

With prase intaglio depicting a lotus flower.

£ 1.000 - 2.000

PROVENANCE:

European private collection; acquired in the 1990s.



118



#### **ROMAN BRONZE FINGER RING WITH JASPER INTAGLIO**

1st - 2nd century AD diam. mm 17 (0,7")

Jasper intaglio placed into an oval setting and depicted with a gryllos, a composite figure with head of Pan on right and a goat protome on left; below two spikes.

£ 600 - 800

PROVENANCE:

Ex H.D. Rauch, 27th January 2007, lot 375.

# **120 ROMAN GOLD FINGER RING WITH CHALCEDONY CAMEO**2nd - 3rd century AD diam. mm 17 (0,7"); gr 3,4

A chalcedony cameo with head of Medusa in relief placed into an oval gold setting with braid motif on the edges.

£ 400 - 600

PROVENANCE:

Ex Gerhard Hirsch Nachfolger, 15th February 2011, lot 1049.



121

#### 121

#### LATE ROMAN GOLD CARNELIAN AND PASTE FINGER RING

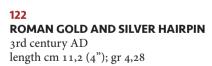
4th - 5th century AD diam mm 16 (0,6"); gr 4,43

With green paste between two carnelian encircled by small beads in relief.

£800 -1.000

PROVENANCE:

Ex H.D. Rauch, 27th January 2007, lot 404.



Decorated with a gold krater as upper element.

£ 600 - 800

PROVENANCE:

Ex H.D. Rauch, 27th January 2007, lot 460.



#### **BARBARIC GOLD MEDALLION**

3rd century AD diam. mm 35 (1"); gr 10,5

A round medallion with stamp of standing Libertas, abacus and cornucopia in the hands, encircled by wine graps and tendrils in relief, realized by granulation.

Probably from the Kingdom of Aksum (Eritrea and the Tigray Region of Ethiopia). The reverse was probably drawn from an aureus of Roman Emperor Severus Alexander (AD 222 – 235).

£ 1.500 - 2.500

PROVENANCE:

Ex H.D. Rauch, 10th December 2010, lot 1029.





123



#### 124

#### **GOLD LAMINA WITH SELENE**

2nd - 3rd century AD height mm 21 (0,8"); gr 0,85

A thin embossed gold lamina with draped bust of Selene, the hair tied up and the crescent moon around, depicted between stars. Resembling to the portraits of Faustina the Elder (Augusta, AD 138-140).

£ 600 - 800

PROVENANCE:

Private collection, London; acquired on the art market in the 1990s.

#### 125

#### **ROMAN GOLD LUNULA**

3rd century AD height mm 36 (1"); gr 4,67

Realized by granulation, with a crescent moon shape and a spiral at its centre.

£800 - 1.200

PROVENANCE:

Ex Gorny & Mosch, 19th June 2010, lot 164.





125







126

#### **THREE JEWELRY GOLD ITEMS**

Hellenistic and Roman period

length max mm 18 (0,7"); gr 6,36 (total)

Including pendant in form of a lunula and a floral-shaped stud.

£800 - 1.200

#### PROVENANCE:

Private collection, London; acquired on the art market in the 1990s.

#### **127**

#### **ROMAN BONE TESSERA WITH EROTIC SCENE**

2nd - 3rd century AD diam. cm 3 (1,2")

Three characters on a kline, two men and one woman doing a group sexual act: coitus a tergo and a fellatio.

£ 3.000 - 4.000

PROVENANCE:

French private collection, formed in the 1980s.



127







#### 28

#### LEAD PENDANT WITH SERAPIS

1st - 2nd century AD height mm 20 (0,8")

A rectangular plaque with bust of Serapis, on the back side a greek inscription in relief in four lines:

EIC / CEYC / C E P A / Π I C (Jupiter-Serapis is unique).

£ 200 - 300

#### PROVENANCE:

European private collection, acquired in the 1990s.

### VARIA AND ORNAMENTA

#### 129

#### **SYRIAN BONE IDOL**

3rd millennium BC height cm 14,2 (6")

An extremely stylized anthropomorphic idol, the body details expressed through carved dots and circles.

£ 5.000 - 6.000

PROVENANCE:

Ex Pandolfini, 27th October 2009, lot 227; formerly in an Italian collection formed in the 1970s.

This lot is sold with an export licence issued by the Republic of Italy





#### **EGYPTIAN FAIENCE USHABTI** 15th Dynasty, 1650 - 1550 BC height cm 12,7 (5")

In turquoise faience standing upright, with his feet together wrapped in a shroud; the hands are crossed on the chest holding the tools symbolizing agricultural work, while a trapezoidal seed sack hangs behind the back.

From the late New Kingdom on, the iconography and purpose of the ushabtis seem to have been standardized: from substitutes for the deceased, these figurines became slaves at that time and served for their masters in the chores of the daily life.

£ 350 - 450

PROVENANCE:

Ex H.D. Rauch, 25th April 2008, lot 1034.



#### 130

#### **ANATOLIC BRONZE IDOL**

2nd millennium BC length cm 4 (2")

A votive idol composed of two joined stylized animal heads, similar to horses protome, with elongated and pointed bottom.

£ 3.000 - 4.000

PROVENANCE:

Property of a London gentleman; acquired in the late 1970s and 1980s.





# 133 EGYPTIAN FAIENCE SMALL CUP

20th Dynasty, Reign of Ramses III (1186 - 1155 BC) height cm 5 (2")

A votive small cup in turquoise faience, with cylindrical body and painted in black with hieroglyphics and *cartouche* consisting in the royal name of the Pharaoph Ramses III: *Unser-maat-Re-meri-Amun*.

£ 3.000 - 5.000

#### PROVENANCE:

Ex Gerhard Hirsch Nachfolger, 23th September 2008, lot 1898; formerly in a private collection of an Israeli scientist (Munich).



#### 132

#### **EGYPTIAN FAIENCE SMALL CUP**

20th Dynasty, Reign of Ramses III (1186 - 1155 BC) height cm 5 (2")

A votive small cup in turquoise faience, with cylindrical body and painted in black with hieroglyphics and *cartouche* consisting in the royal name of the Pharaoph Ramses III: *Unser-maat-Re-meri-Amun*.

£ 3.000 - 5.000

#### PROVENANCE:

Ex Gerhard Hirsch Nachfolger, 9th February 2010, lot 1401; formerly in a German collection (Berlin).



#### 134

#### **ROMAN EGYTIAN FUNERARY MASK**

1st century AD height cm 18 (7")

A stucco female mask realistically moulded with curly hair divided in regular bands and big eyes painted in black.

In the early first century AD a new custom arose, replacing the face-mask of Egyptian-style coffins and mummy-cases either by a Roman-style individualising portrait of the deceased painted on a wooden panel or by a three-dimesional head-piece or mask. The masks were made from plaster, a mixture of sand, clay, lime and stucco.

£ 3.500 - 5.500

PROVENANCE:

Ex Gorny & Mosch, 12th December 2008, lot 516.



#### AN IMPRESSIVE ANTENNA BRONZE SWORD

1st millennium BC length cm 62 (24")

The tapering blade modelled with a single, central broad rib, runs from the hilt to the tip; the half hilt is composed of three collars in relief ending up with three arching peaks. Broken in antiquity, probably for ritual purpose.

Delightful green patina; restored.

£ 6.000 - 8.000

PROVENANCE:

French private collection, formed in the 1980s.

#### 136

#### **BRONZE SPEAR AND JAVELINE HEAD**

Late Bronze Age, 1500 – 1200 BC length cm 19 (7") and cm 20,5 (8")

A spear head with two raised ribs running the length of the blade and a fixing socket with two holes for the originary spear shaft; a javeline head with sturdy, thick lozenge-section blade and tubular socket with ribbed collars. *Green patina*.

£ 800 - 1.000

PROVENANCE:

French private collection, formed in the 1980s.



136





#### **BRONZE AXE HEAD**

Late Bronze Age, 1500 – 1200 BC length cm 17 (7")

£ 200 - 300

PROVENANCE:

French private collection, formed in the 1980s.

#### 120

#### THREE BRONZE ETRUSCAN VOTIVE STATUETTES

7th – 3rd century BC height max cm 8 (3")

A standing veiled figure of an offrant with patera in the right hand and two smaller male votive statuettes.

£ 650 - 850

#### PROVENANCE:

Ex H.D. Rauch, 25th April 2008, lot 1078; Gorny & Mosch, 14th December 2007, lot 755 (part); formerly in a German collection formed in the 1980s.

#### 137

# A COLLECTION OF TWELVE BRONZE COPPER AND IRON AXES

From the 2nd millennium BC to the 2nd millennium AD

Including three anatolic axe heads (one in copper and half finisched probably from the Elamite Culture), seven bronze axe heads (one of which with cannon shape) and lastly, two interesting items belonging to the Pre-Columbian Culture (an iron flat axe and a su-shaped copper mace).

£ 2.000 - 3.000

#### PROVENANCE:

From the Giancarlo Ligabue collection, Venice; and from the Cruz-De Perón collection, Quito (Ecuador).

This lot is sold with an export licence issued by the Republic of Italy.





140 **GREEK ARCHAIC BRONZE UMBO WITH MEDUSA** 

6th century BC diam. cm 8 (3")

A disc-shaped stud, probably attached as umbo af a shield, with head of Medusa in relief, depicted in archaic style (big eyes, large mouth with the tongue out) and encircled by finely engraved sna-

Restored in archaic era; characterized by an enchanting riverine pa-

£ 5.000 - 6.000

PROVENANCE:

From a Belgian private collection, acquired in 1980s.



**GREEK ARCHAIC BRONZE NIKE** 6th century BC height cm 11 (4")

A standing winged Nike with open arms, the head slightly raised up and short legs stretched apart; a long pointed element for the attachment placed on the back.

£ 20.000 - 25.000

PROVENANCE:

European private collection, acquired on the London art market in the 1970s.





height cm 11 (4")

A charioteer figurine depicted in a dynamic pose: the left leg is flexed and placed to a modern raised part, both arms are raised and probably held reins and goad in the hands; wear the customary long tunic (*xystin*) and the hair are horizontally tense, as they were realistically windswept.

£ 40.000 - 50.000

#### PROVENANCE:

European private collection, acquired on the London art market in the 1970s.





Sicily, Syracuse, Decadrachm, c. 405-367 BC





# BRONZE AND SILVER-INLAID IMAGO CLIPEATA WITH FEMALE HEAD

4th - 3rd century BC height cm 13 (5"); diam. cm 10 (4")

With oval face, long wavy hair, a diadem and two protruding horns on the head, a feature that can resembles some oriental hellenistic queens and kings portraits.

Probably used as decorative element of furnitures.

£ 15.000 - 25.000

#### PROVENANCE:

Property of a London gentleman; acquired in the late 1970s and 1980s.



Macedonia, Demetrios I Poliorketes, Tetradrachm, 306-283 BC



**144 ROMAN BRONZE HERAKLES**3rd century BC
height cm 11 (4")

A standing figurine of Herakles with the head covered by the lion's skin that descend over the left shoulder and arm, and the club in the left hand.

Delightful green patina.

£ 5.000 - 7.000

#### PROVENANCE:

European private collection, acquired on the London art market in the 1980s.

146



**145 ROMAN BRONZE BUST OF JUPPITER - SERAPIS**2nd century AD
height cm 9,5 (4")

With *polos* on the head, finely carved curly hair and an eagle with spread out wings below. *Traces of silver in the eyes.* 

£ 2.000 - 3.000

PROVENANCE:

Ex Gorny & Mosch, 29th June 2011, lot 297.



**146 ROMAN BRONZE AND SILVER DYONISUS**2nd - 1st century BC
height cm 6,5 (3")

A standing and slightly arching figure of a bearded Dionysus, with the arms raised on the hips and joined foot; the details of the eyes and the band on the head are rendered more precious with silver. Probably used as attachment for vessels or furniture; glossy green patina.

£ 5.000 - 7.000

PROVENANCE:

European private collection, acquired on the London art market in the 1970s.





149 **ROMAN BRONZE VENUS** 2nd - 3rd century AD height cm 12,3 (5")

Depicted resting on the left leg with the left hand holding the hair. Resemblig to the 'Anadyomene' type that show the goddess in the act of wringing her wet hair.

£ 1.000 - 1.500

PROVENANCE:

From a German private collection, acquired in the 2000s.

#### 147 **ROMAN BRONZE APOLLO LYCEUS** 1st century AD height cm 18 (8")

A standing figurine of Apollo standing on a bronze molded base and depicted in the Lyceus type (originating with Praxiteles) with his right forearm touching the top of his head and his hair fixed in braids on the top of a head in a haircut typical of childhood; with the left hand hold a lyre resting on the base.

£ 600 - 800

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.

#### 148 **ROMAN BRONZE APOLLO**

2nd - 3rd century AD height cm 11,5 (5")

A naked Apollo standing on the right leg, the left resting back, with crown on the head and quiver on the shoulder; he hold patera with the right hand and laurel branch in the left. Right foot restored.

£ 2.000 - 3.000

PROVENANCE:

Ex Gorny & Mosch, 14th December 2007, lot 755 (part).





151 ROMAN BRONZE *PHALLUS* APPLIQUE

1st - 2nd century AD height cm 4,5 (2")

A cast bronze model of male pubis with a large hole for the attachment on the back. *Delicate green patina*.

£ 300 - 500

PROVENANCE:

German private collection, formed between 1980s and 1990s.



153
GREEK BRONZE RAM PROTOME

6th century BC length cm 4 (2")

Finely modelled ram protome with realistic engraved details (eyes, horns and skin); hollow for his half for the attachment as applique.

Green patina.

£800 - 1.200

PROVENANCE:

From an European private collection.

#### 150 BRONZE EYE FROM A ROMAN STATUE

3rd century AD length cm 7 (3")

A right eye belongig to an almost life-size bronze statue characterized by engravd iris and with eyebrow carefully refined.

£ 4.500 - 5.500

PROVENANCE:

Ex Gorny & Mosch, 12th December 2008, lot 347.



#### 152 GREEK BRONZE RAM PROTOME

6th century BC length cm 4 (2")

Finely modelled ram protome with realistic engraved details (eyes, horns and skin); hollow for his half for the attachment as applique.

Green patina.

£ 2.000 - 3.000

PROVENANCE:

From an European private collection; formerly with Herbert A. Cahn, Zurich (lot 47 of a fixed price list dated 1997).





#### **ROMAN BRONZE BOAR FIGURINE**

1st - 3rd century AD length cm 3 (1")

With a details finely outlined, as the main stretched on the back, the arched tusks, the front legs clogs carefully etched and a sort of harness that encircle the neck and the belly.

£ 400 - 600

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.

#### 157

#### **ROMAN BRONZE MULE FIGURINE**

1st - 3rd century AD height cm 5 (2")

Standing on a rectangular-shaped molded base, a delicious figurine of a mule with tens and rounded ears and the *phallus* in evidence. *Probably offered as votive figurine or used as an amulet.* 

£ 200 - 300

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s.

#### 154

#### **ROMAN BRONZE HOUND**

3rd - 4th century AD height cm 8,5 (3")

A refined figure of a sitting hound depicted in a relaxed pose, resting on its haunches and characterized by a slender body, elongated nose and pointed ears.

£ 4.000 - 5.000

#### PROVENANCE:

Property of a London gentleman; acquired in the late 1970s and 1980s.



#### 155

#### **ROMAN BRONZE GRASSHOPPER**

3rd century AD length cm 6,3 (2")

£ 3.000 - 4.000

#### PROVENANCE:

Property of a London gentleman; acquired in the late 1970s and 1980s.





157



# **158 ROMAN BRONZE TAP**1st - 2nd century AD length cm 5 (2")

Tap in form of a lion head finely finished with burin; on top, light cavity for opening and closing valve housing.

Beautiful dark green patina. Remind, in a smaller scale, the style of

Beautiful dark green patina. Remind, in a smaller scale, the style the great bronze taps found in Nemi and Pompeii.

£ 1.500 - 2.500

PROVENANCE:

London private collection; bought in Jerusalem, 1976.







1st - 3rd century AD diam. cm 21,5 (8,5")

Rounded with slightly curved rim: the exterior of plate for reflection, the interior with a series of concentric lathe-turned rings on the edge.

£ 1.500 - 2.500

PROVENANCE:

Private collection, London; acquired on the European art market in the 1980s.





#### **ROMAN SILVERING-TINNING MIRROR**

1st - 3rd century AD diam. cm 11,2 (4")

Characterized by a plate with pierced edge with lathe-turned rings inwards.

Restored.

£ 200 - 300

PROVENANCE:

Ex H.D. Rauch, 27th January 2007, lot 482.

#### A COUPLE OF ROMAN SILVER-TINNING MIRRORS

1st - 3rd century AD

diam. cm 9,1 (3,5") and cm 9,2 (3,5")

Both with a plate with pierced edge and lathe-turned rings inwards.

£ 800 - 1,200

PROVENANCE:

Ex Gerhard Hirsch Nachfolger, 9th February 2010, lot 684.

#### 162

#### A GREAT OENOTRIAN BRONZE FIBULA

7th century BC length cm 20 (8")

With semicircular bow, decorated with two strips and engraved 'wolf-tooth' pattern, pin connected to the bow by a double spiral, triangular and laminated bracket.

Given its peculiarly large size, it is likely to be a votive fibula.

£ 300 - 400

PROVENANCE:

From an European private collection.

#### 163

#### **CELTIC BRONZE TORQUE**

4th - 3rd century BC diam. cm 17 (7")

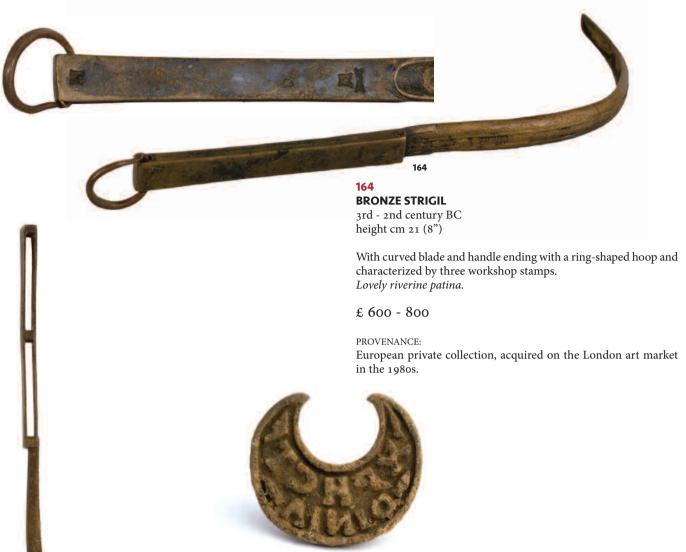
A large torque with twisted profile and endind with two spiral-shaped loops.

£ 200 - 300

From an European private collection.







#### **BRONZE STRIGIL**

3rd - 2nd century BC height cm 21 (8")

With curved blade and a rectagular-shaped handle. *Lovely riverine patina*.

165

£ 600 - 800

PROVENANCE:

European private collection, acquired on the London art market in the 1980s.



167

#### 166

166

#### **ROMAN BRONZE BREAD-STAMP**

1st - 2nd century AD length cm 6 (2")

Characterized by a crescent moon shape, small handle attached above and a greek inscription below:  $XPHCT / OINI\Lambda$ .

£ 350 - 450

PROVENANCE:

Property of a London gentleman; acquired in the 1990s.

#### 167

#### **ROMAN BRONZE BREAD-STAMP**

1st - 2nd century AD length cm 8 (3")

With rectangular shape, small handle attached above and a latin inscription below: C(ai) *Tori / Epigoni*.

£ 350 - 450

PROVENANCE:

From an European private Collection, acquired in 1980s.











# A COLLECTION OF FIVE LEAD DANUBIAN MYSTERY PLAQUES

2nd - 4th century AD height max cm 9 (4")

Including plaques with Helios-Mytra standing in a chariot under the *naiskos* and the two knights, Cautes and Cautopates; other plaques with Selene and Helios busts, below Dioscuri mounted horses.

£ 4.000 - 5.000

#### PROVENANCE:

Ex Gerhard Hirsch Nachfolger, 14th February 2009, lots 590; Gorny & Mosch, 15th December 2009, lots 218 and 219; Gerhard Hirsch Nachfolger, 27th September 2008, lots 1134 and 1136.

#### 169

#### A COLLECTION OF BRONZE AND LEAD ITEMS

1st - 2nd century AD

Including votive figure (a thigh-bone and a finger), tintinnabula, keys, toilette and surgical instruments: neddles, *acus crinales*, scalpel and a lead pyxis.

£ 200 - 300

PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s - 2000s.





## A COLLECTION OF BRONZE AND LEAD ITEMS

1st - 2nd century AD

Including a bronze arching fibula, three bronze keys, eight lead amphora-shaped weights and three bronze vessels attachments.

£ 200 - 300

#### PROVENANCE:

Private collection, London; acquired on the European art market in the 1990s - 2000s.

## A COLLECTION OF TERRACOTTA BRONZE AND GLASS **ITEMS**

3rd - 1st century BC

Composed of eight greco-roman terracotta statuettes and heads, one bronze applique molded in forma of a silenus head and one glass balsamarium.

£ 500 - 600

#### PROVENANCE:

Ex Gorny & Mosch, 14th December 2007, lot 755 (part); formerly in a German collection formed in the 1980s.



#### **172 DOG PAW PRINT**

Londinium, late Antique period length cm 8,5 (3")

£ 150 - 200

#### PROVENANCE:

Private collection, London; found by current owner on the North shore of the Thames next to Southwark bridge in 1993.



## BYZANTINE AGE





#### 173 ARABIC - BYZANTINE BRONZE CENSER

7th century AD height cm 54 (21"); height cup cm 11,5 (5")

The nine-sided hemispherical footed censor with three attachment loops on the flanged rim, suspended from three chains joined to a six-armed attachment hook, suspension loop above. The rounded bowl is characterized by an inscription in Cuphic characters (a God blessing quote) and it's cast in relief with scenes from the life of Christ (The Annunciation, the Birth of Christ, the Baptism, the Crucifixion); on the bottom, relief with the Flight into Egypt.

£ 8.000 - 10.000

PROVENANCE:

Ex M.D.H. collection (London), acquired in 1980.

## 174 BYZANTINE BRONZE POLYCANDELON WITH CROSS

4th - 6th century AD height cm 45 (18")

Of openwork form, with a central roundel with a six-armed rosette, surrounded by four openings for lamps, suspended from a central hook by three long chains with a delightful cross hooked to a suspension hook.

£ 2.000 - 2.500

PROVENANCE:

Private collection, London; formerly with David Aaron Gallery.





# **BYZANTINE TINNED-COPPER PATEN**

ca. 10th - 11th century AD diam. cm 22,8 (9")

With a central engraved Christ Pantocrator enthroned, holds the New Testament in his left hand and makes the gesture of teaching or of blessing with his right; the rim with a greek inscription: ΛΑΒΕΤΕ ΦΑΓΕΤΕ ΤΙ (?) ΟΥΤΟ ΕΣΤΙΝ ΤΟ ΣΩΜΑ ΜΟΥ ΤΟ ΨΠΕΠ ΨΜΩΝ ΚΛΩΜΕΝΟΝ ΕΙΣ ΑΦΕΣΙΝ AMA $\Pi$ TI $\Omega$ N  $\Psi$  (Take eat, this is my body given for you for the remission of sins).

The inscription is taken from St. Matthew's description of the Last Supper, Matthew 26:26-28. This type of plate would have been used as part of the Offertory as the bread and wine were placet on the *altar prior to distribution.* 

#### £ 5.000 - 7.000

#### PROVENANCE:

Property of a European gentleman living in London; acquired in the UK in the 1980s.



#### 175 **BYZANTINE BRONZE GRIFFIN PROTOME**

7th century AD height cm 23,3 (9")

Hollow cast griffin's head emerging from three petals, with elongated sinuous neck, long pointed ears and a sharp beak; the ears, mouth and eyes are neatly bordered. The back is hollow for the attachment.

Probably once attached to the shoulder of a cauldron or furniture as component of four or three legs.

£ 600 - 800

PROVENANCE:

Ex M.D.H. collection (London), acquired in 1971.

#### 177 **BYZANTINE STELE WITH PAINTED INSCRIPTION**

6th - 7th century AD height cm 60 (20")

A rectangular sandstone grave stele with engraved and painted decoration: a Chi-Rho christogram into a painted red circle with green background, below a greek inscrption in ten lines picked out in red paint with wavy lines to the edge; on the bottom a kantharos painted in green.

£ 1.500 - 2.000

PROVENANCE:

From a private collection, London, formed 1970-1980.



177



# **179 BYZANTINE GOLD EARRING**8th - 9th century AD

height mm 42 (2"); gr 3,95

Crescent in form with an openwork design composed of two confronted peacocks, three bosses on the beaded edge. Tapering at one end to a hook-and-loop closure.

£ 1.500 - 2.000

#### PROVENANCE:

Property of a London gentleman, acquired in the late 1980s and 1990s.



#### 178

#### PAIR OF BYZANTINE GOLD EARRINGS

10th century AD

height mm 60 (2"); gr 5,04 (each)

With semicircular openwork design with high, arching hoop for suspension and decorated with granulation; the external edge with a row of openwork gold balls.

£ 10.000 - 15.000

#### PROVENANCE:

Property of a London gentleman, acquired in the late 1980s and 1990s.



#### 180

#### **OTTOMAN BRONZE HELMET**

18th century

height cm 16 (6"); diam. cm 22 (9")

A cast bell-shaped helmet with adjustable nasal guard and two plumeholders; with cast arabesque details express in concentric bands, with integral lozengiform lobes. The nasal with recurved upper end and ring.

£ 4.000 - 5.000

#### PROVENANCE:

Private collection, London; formerly with David Aaron Gallery, and before ex a German private collection since 1982.



## EXOTICA





#### 181

#### PRE-COLUMBIAN BAT-SHAMAN FIGURE

Colombia, Tairona Culture, AD 1000-1500 height cm 3,5 (1"); gr 8,34

Shaman figure made in tumbaga (gold and copper alloy) and used as pendant. Depicted naked with legs spread apart and a long object like a sceptre grasp in the hands; wears pectoral decorated with interweaving line, piercings with beads on the cheeks and part of an half-round flat headgear, probably once composed of two bats hang upside down.

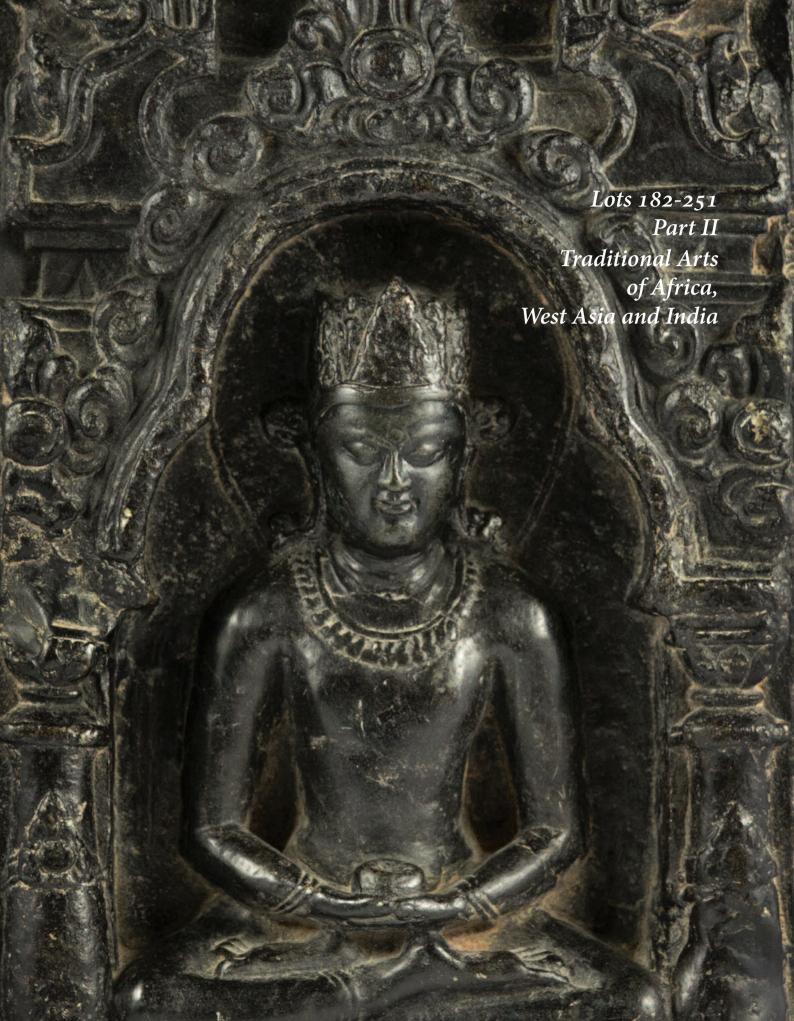
The meaning of such figures is not well understood, also called caciques (chieftains) are frequently related to the birds figure, especially bats, which appear as decoration of their big headgears.

£ 4.500 - 5.500

#### PROVENANCE:

English private collection; until 1985 in the Principality of Monaco; formerly in the collection of Gaspard Mollien (French diplomat, 1796-1872).

# Bertolani FINE ARTS





182





182

#### **DARK-WOOD CHAIR**

AFRICA, ETHIOPIA,

h 35 cm

Ancient dark-wood chair with tripartite foot and concave seat.

£ 300 - 500

#### 183

#### **DARK-WOOD CHAIR**

19th - 20th century AFRICA, ETHIOPIA h 70 cm

Ancient dark-wood chair with tripartite foot and concave seat. The seat back has an openwork lozenge pattern decoration divided into quarters.

£ 1.500 - 1.800

#### 184

#### **TRAY**

19th - 20th century AFRICA, ETHIOPIA h 40 cm

Ancient wooden tray with decoration.

£ 500 - 600

#### 185

#### **WOODEN STOOL**

19th - 20th century AFRICA h 40 cm

Ancient wooden stool with three feet.

£ 300 - 400



#### **WOODEN STOOL**

19th - 20th century. **AFRICA** h 40 cm

Ancient wooden stool with four feet.

£ 150 - 300

#### **VESSEL**

19th - 20th century AFRICA h 30 cm

Wooden vessel with two small cellars.

£ 100 - 150



#### 188

#### **WOODEN HEADREST**

19th - 20th century AFRICA h 18 cm

Small African wooden headrest.

£80 - 120

#### **WOODEN HEADREST**

19th - 20th century AFRICA h 18 cm

Small African wooden headrest with geometric decoration.

£80 - 120

#### 190

#### **HEADREST**

19th - 20th century AFRICA h 18 cm

African headrest with very elegant and stylish shape and surface finishing. The base and the lateral arms are decorated with geometric patterns.

£ 150 - 200











190



#### **HEADREST**

19th - 20th century AFRICA h 43cm

Ancient headrest with four feet.

£80 - 120









#### 192

#### **CARVED BLACK WOOD**

19th - 20th century l 19 cm INDIA

South of India ancient carved black wood object with lustrous patina representing a CHURN element.

£ 200 - 300

#### 193

#### **WOODEN TRAY**

19th - 20th century AFRICA l 50 cm

Ancient wooden tray

£ 100 - 200

#### 194

#### **WOODEN TRAY**

19th - 20th century AFRICA

150 cm

Ancient wooden elongated tray.

£ 100 - 200



193







BURMA h 61 cm

Small dark-wood statue of a deity standing. The pectoral necklace is decorated with geometric patterns and a pendant. The extraordinary finish definitely makes this a fine piece.

£ 500 - 700





196

196 STATUETTE 18th century INDIA

h 23 cm

Bronze/brass statuette of dancing Ganesha on star-shaped pedestal. The god has four arms, but of them lack the traditional attributes of the god; the fourth one holds a Damaru. He is crowned with a circular halo. The execution is quite fine and the object is excel- lently preserved.

£ 1.000 - 1.500







**STATUETTE**18th century
SOUTH INDIA
h 22 cm

Bronze/brass statuette probably representing the consort of Vanugopala. Body proportions are extremely idealized, with large breasts and marked narrow hips; the face shows an expression of serenity. This is a high-quality artefact, even though of local manufacture. The figure rests on a high pedestal in the shape of a stylized lotus.

£ 700 - 1.200

198 STATUE OF HINDU GODDESS 18th century SOUTH INDIA h 23 cm

Statue of Hindu Goddess Devi. This work displays a goddess with her hand making the gesture of Varadhra Mudra, while her right hand holds a khatvanga. The goddess wears necklaces, anklets and bracelets. The thick lacquer is only missing on the brow because of having been worn out by the touch of worshippers during ceremonies.

£ 700 - 1.200

198





199
WOODEN STATUETTE
17th - 18th century
TIBET
h12 cm

Wooden statuette of Arhat Abheda lama seated in meditation, who holds a small stupa. This wise man wears a tunic that covers his whole body. This work is finely made, although it is a local production.

£ 500 - 800

ללו

200 STATUETTE 19th - 20th century KERALA/DACCAN h 30 cm

Stylized statuette of di Khandoba and his consort standing on a horse. The figures are standing on the saddle and wield a short sword in their right hand.

£ 200 - 400



200













STATUETTE OF BRAHMAN
18th century
SOUTH INDIA
h 27 cm

Small statuette of Brahman, seated and with his hands resting on his knees. His face has marked features, however the patina covers most of the surface. The pedestal is cylindrical and patinated. Local production.

£ 300 - 500

#### 201 STATUETTE OF RAJPUT WARRIOR 20th century SOUTH INDIA h 32 cm

Crowned statuette of Rajput warrior king as Shiva Chandrasekhara. He is in standing position and wears armor. His right hand holds a short sword and in the left one he probably had a shield. The expression of his face well shows the warrior pride of this dynasty.

£ 300 - 500



203

**VESSEL**19th century INDIA
h 36 cm

Silver rosewater sprinkler, in wonderful shape of flower. The vessel is on a low decorated foot and has a long lid, which is very finely made. Excellent state of preservation.

£ 1.500 - 1.800





204 STATUE OF THE GODDESS 16th - 18th century SOUTH INDIA h 33 cm

Statue of the Goddess Parvati-Lakshmi crowned. Extraordinary representation of a goddess which holds a flower in her right hand, whilst the left one is free along her side and makes the gesture of Varadhra Mudra. Her left leg is stretched and the right one is bent; both legs are covered with a banded tunic. Her eyes are closed to express peacefulness and her head is crowned.

£ 1.500 - 2.500



205



205

#### **BLACK-STONE STELE**

9th - 10th century NALANDA / NEPAL h 22 cm

Black-stone stele, portraying Buddha in meditation inside the sacred cave. Shakyamuni wears a short tunic, which does not cover his right shoulder and arm. The state of preservation of this work is excellent. It was probably made around the ninth-tenth century.

£ 3.500 - 5.000

#### 206

#### **SPEARHEAD**

18th - 19th century, MUGHAL PERIOD, INDIA l 47 cm

Spearhead with decorative vertical and horizontal lines. Very good state of preservation.

£ 700 - 1.100

#### 207

#### **PROCESSIONS CROSS**

19th century ETHIOPIA l 46 cm

Ethiopic procession cross in flower shape.

£ 1.500 - 2.000



206 207





#### **PROCESSION CROSS**

19th century ETHIOPIA l 36 cm

Ethiopic procession cross with central cross and halo of stylized crosses.

£ 1.500 - 2.500

209

#### **CARVED WOOD LECTERN**

18th - 19th century INDIA h 40 cm

Carved wood lectern portraying three deities inside a palace. At the center, amidst bundle columns, there is the deity flanked by a peacock. At the sides there are two guardian figures. On the back, the God Ganesha is to be found at the center of the scene. Excellent state of preservation.

£ 400 - 600



210





209

#### 210 WOODEN TRAY

19th - 20th century INDIA l 30 cm

Ancient wooden elongated tray, measure for grains.

£ 150 - 250

211

#### **WOODEN TRAY**

19th - 20th century INDIA l 30 cm

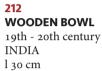
Ancient wooden elongated tray, measure for grains.

£80 - 100





213



Indian wooden bowl with great smoothing.

£80 - 100

#### 213

#### **WOODEN BOWL**

19th - 20th century INDIA l 22 cm

Small wooden bowl, which has been highly polished and has a decoration of circles made on a lathe.

£80 - 100



Manual cross finished with a fretwork cross pattern. Very good state of preservation.

£ 2.000 - 3.00



Purbha dagger decorated with three human figures. Excellent state of preservation.

£ 500 - 700



















216 SPICE MILL 19th - 20th century INDIA h 35 cm

A spice mill composed of a crank rotating around a vertical axis and attached to a body carved and decorated with a Dharmacakra wheel.

£ 250 - 500

#### 217

#### **WOODEN VASE**

19th - 20th century NEPAL h 30 cm

Wooden vase for spices, very finely made and with concentric decoration patterns.

£ 200 - 300







## BRONZE CHAPATI BOX

19th century INDIA, ANGLO - RAJ, BIHAR h 24 cm

Bronze Chapati box for bread, with lid and security lock. The lid is decorated with engraved geometric patterns. A fine green patina seems to prove its authenticity.

£ 1.500 - 2.000







METALLIC FLASK WITH CAP

219

19th - 20th century INDIA h 30 cm

Metallic flask with cap. Four pieces assembled together.

£ 300 - 500



18th - 19th century, MUG-HAL PERIOD, INDIA h 38 cm

Bronze jug with pouring lip and handle, decorated with a lion's head "protome". This vessel has a fine globular body and is on high foot. Very good state of preservation.

£ 1.800 - 2.300





**WOODEN STATUE** 

18th century INDIA, GUJARAT h 42 cm

221

Wooden statue of crowned devote king with a youth. A door frames both figures. The potbelly and the highly marked facial features indicate a local production characterized by evident naturalism.

500 - 700



222

TIBET h 54 cm

**WOODEN ALTAR** 19th - 20th century

a domestic altar.

£ 800 - 1.000

Ancient wooden altar in the shape of a temple, It's supported by four legs with small-carved feet. Probably it is

221







**WOODEN ALTAR** 

19th - 20th century AFRICA h 50 cm

Ancient wooden altar with an inlaid decoration consisting of two-tone concentric circles It's supported by four legs with small-carved feet.

£ 600 - 800





Bronze mask of the sacred bull "Nandi", Hindu culture. Its mask has a fine decoration. It has large and flared nostrils, half-open mouth, and elongated eyes and decorated horns.

£ 5.000 - 7.000





WOOD CASKET
19th - 20th century
INDIA
h 30 cm

Wonderful ancient light-colored wood casket from India. This item is overlaid with metal plates on the edges and as lock, decorated with stylized floral patterns.

£ 500 - 700



Shiva Linga made out of brass and in the shape of Naga (sacred cobra). The cobra is the back part of a Linga, while the central part of the latter is missing. The Naga rests on two Nandi bulls. This is a high-standard work.

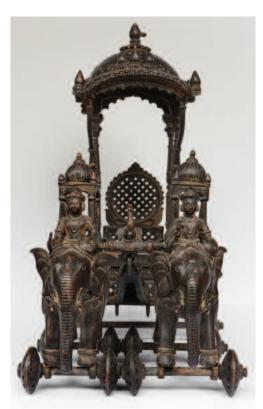
£ 1.500 - 1.800







226









227
PORTABLE BRONZE CHARIOT-ALTAR

18th - 19th century INDIA h 55 cm

Portable bronze chariot - altar. The first part of this ritual artifact is composed of a small cart, on which a richly decorated throne and a canopy are found. The second part of the ritual artifact consisting of two carts, on which elephants are placed with figurines wearing turban and jewels that straddle them. The two elephants are finely made and show an extraordinary naturalism; one can clearly see the skin creases that still have some gold of the plating preserved in their inner parts. On the contrary, the two riders are standardized.





## JEWISH CHAIR FOR CIRCUMCISION

14th - 16th century TUNISIA h 200 cm

Tunisia/Andalusian style ancient precious Jewish high chair for circumcision ceremonies.

£ 3.500 - 5.000





229
SANDSTONE HEAD OF BUDDHA

11th - 12th century INDIA, RAJASTAN h 20 cm

Yellow sandstone head portraying Buddha Shakyamuni with meditative expression. He has a fleshy mouth and large slightly elongated eyes. His hair is tied back in a bun and his ears are also stretched, this characteristic being typical of Shakyamuni only. His face is excellently preserved.

£ 8.000 - 10.000





#### 230 STELE 10th - 11th century UTTAR PRADESH h 40 cm

This stele displays the God Ganesha with human body and elephant's head performing the sacred dance. His bent legs well show this ritual dance and his four arms, of which just one has remained, presented the attributes of this god. In the only extant hand he holds an axe as symbol of abstention from desires. On the two sides of the god the Ganas are depicted.

£ 8.000 - 10.000



### 231

#### TRAY

19th century, ANGLO RAJ PERIOD, INDIA l 52 cm

Bone inlaid tray decorated with geometric patterns. It is quite intact and four small feet in the shape of volutes support it.

£ 1.000 - 1.500

#### 232

#### BED

19th - 20th century INDIA, NAGALAND l 190 cm

Rare bed carved in one tree.

£ 2.000 - 2.500

#### 233

#### VESSEL

19th century INDIA h 35 cm

Ancient spice vessel, well refined, concentric decoration.

£ 200 - 300





234

#### LAMP

17th - 18th century, MUGHAL PERIOD, INDIA l 32 cm

Bronze lamp composed of a decorated central body and a chain with relief decoration.

£ 500 - 700





#### LAMP

17th - 18th century, MUGHAL PERIOD, INDIA

l 32 cm

Bronze lamp composed of a decorated central body and a chain with relief decoration.

£ 500 - 700





#### PLATE WITH BUDDHA

12th century, PALA - SENA PERIOD, BENGAL h 30 cm

Plate coming from the wall decoration of a temple and showing a decked-out mendicant Buddha inside a cave. The floral patterns represent the garden of illumination.

£ 7.000 - 9.000



#### 237 STELE 9th - 10th century NALANDA/ NEPAL h 45 cm

Wonderful stele displaying Buddha "calling Earth to testify", an important episode of his life. This work is made out of black stone and extraordinarily detailed. His banded tunic does not cover his right arm and shoulder. He wears his hair in a bun and his elongated earlobes identify the subject of this wonderful work as Buddha Shakyamuni. His face shows Asian features and has a serene expression, with his third eye standing out in the middle of his smooth forehead.

£ 15.000 - 20.000



### 238 STELE 13th - 14th century

INDIA, BIHAR h 56 cm

Stele made out of pale stone displaying at the center Buddha Shakyamuni seated on a carpet in meditation posture. Around his head there is a large halo with a lotus at its center. His face is unfortunately abraded.

£ 7.000 - 10.000



240



#### **WOODEN NICHE CARVED**

18th - 19th century INDIA h 57 cm

Large wooden niche carved with floral patterns. This is an extraordinary ritual piece of late eighteenth-early nineteenth century. It contained a bronze/brass floral statue. Originally there must have been a statue for private worship.

£ 500 - 700

#### 240

#### **STELE**

COPY OF 20th century INDIA, PUNJAB h 70 cm

Stele portraying the God Vishnu standing, decorated with a crown and a breastplate. The god carved with four arms, of which one is missing, holds the Dharmacakra in his left hand and a Danda (cudgel) in the right one. This stele has certainly been restored to reduce damages.

£ 2.000 - 2.500

#### 241

#### **RITUAL OBJECT**

17th - 18th century, MUGHAL PERIOD, INDIA h 47 cm

Indian ritual object with two-headed animal portrayed with its mouth open and the tongue protruding.

£ 500 - 700





**242 CARDS PAINTED WITH GODS**17th century, MUGHAL PERIOD, INDIA
Cards 8 cm

Eight small cards painted with gods, scenes of everyday life or ritual scenes.

£ 2.600 - 3.500



1844

IRAN - PAKISTAN

I 44 cm

Arabic inscription carved in white marble. "The prophet of God, peace be upon him, said Al Hasan and Al Hussein are the masters of the youth of paradise in the year 1260 of Hijiri" The writing is complete, but the stele is damaged by scratches and a blue stain.

£ 3.500 - 4.500



**CERAMIC CASKET** 18th - 19th century IRAN

h 18 cm

Ceramic casket decorated with floral motifs on a blue ground with medallions at the corners. Qajar art. Excellent state of preservation.

£ 1.000 - 1.500





244



#### CARVED INSCRIPTION IN WHITE MARBLE

IRAN - PAKISTAN l 44 cm

Arabic - Persian inscription carved in white marble. This stele is intact and excellently preserved.

£ 3.500 - 4.500



245

#### 246

#### **DECORATED PLATE**

Second half of 17th century IRAN (KASHAN) h 20 cm

Unique metallic lustre decorated plate. The decoration is on a ground painted with white engobe under transparent alkaline glaze and over painted with bright copper-colored metallic lustre. The central pattern shows two peacocks facing each other and set in a heavenly garden with flowers and plants. On the rim there are repeated stylized floral motifs.

£ 3.500 - 4.000











**247 WHITE MARBLE BULL**17th - 18th century
INDIA

Nandi the bull made out of white marble and perhaps belonging to an architectural element of a temple, as may be inferred from the fine execution.

£ 7.000 - 8.000









248
BRONZE MIRROR
12th - 10th century B.C
NORTH IRAN
1 22 cm

Decorated bronze mirror of Amlash culture. On the handle there are carved decorations with human figures and geometric motifs. This artifact is little damaged and oxidized.

£ 1.000 - 1.500

# **249 BILOBED PLATE**19th - 20th century INDIA l 40 cm

Pale-wood bilobed plate with a rectangular hole at the center.

£ 400 - 600

#### 250 THREE CARVED WOOD COLUMNS 17th - 20th century

INDIA h 200 cm

Three carved wood columns. This ornament probably belonged to a temple. Geometric patterns are displayed.

£ 6.000 - 8.000

#### 251

#### **FABRICS**

18th - 20th century INDIA

Multiple lot of ancient clothes and fabrics.

£ 1.000 - 2.000

248

# Bertolami FINE ARTS



#### Terms and Conditions

This notice is addressed by Bertolami Fine Arts LTD to any person who may be interested in a Lot. Any additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well.

The terms and conditions of sales applied to both floor and online Bertolami Fine Arts LTD sales are the ones on the bertolamifinearts.com site and not those published in the printed catalogs.

#### 1. OUR ROLE

In its role as Auctioneer of Lots, Bertolami Fine Arts LTD acts solely for and in the interests of the Seller. Our experts are available to prospective buyers to provide information about lots for sale.

The Seller has authorized Bertolami Fine Arts LTD to sell the Lot as its agent on its behalf and, save where we explicitly make it clear to the contrary, Bertolami Fine Arts LTD acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf.

Bertolami Fine Arts LTD does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bertolami Fine Arts LTD does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find beneath.

#### 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue, Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the color(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price. It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a Lot will be held liable for the loss caused.

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains a description of our experts and an image about each Lot.

#### Estimates

The estimate is printed beside the description. Estimates are only the result of negotiations between Bertolami Fine Arts LTD and the Seller. They does not take into account any VAT or Buyer's fees. The estimate of each lot is in pound.

#### Condition Reports

Bertolami Fine Arts LTD can give to all customers the Condition Report on each lot. If so requested, this will be provided by Bertolami Fine Arts LTD on behalf of the Seller free of charge.

#### The Seller's responsibility to you

The seller undertakes to respect all contractual obligations listed here relating the sale of the items in the auction.

#### Bertolami Fine Arts LTD' responsibility to you

Bertolami Fine Arts LTD acts as an intermediary for the sale and it commits itself to allow analysis, study or test for the interest of the seller and buyer unless they are invasive or damaging the item.

#### Alterations

Descriptions and Estimates may be amended at Bertolami Fine Arts LTD discretion from time to time by notice given orally or in writing before or during a Sale or by publication. Each lot is available for examine before the sale.

#### Authenticity

The Auction House offers an unconditional and unlimited guarantee for the authenticity of objects All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.

#### Reserve Price

BFA may accept absentee bids which are below the reserve price.

If the bidding ends before the reserve is reached, Bertolami Fine Arts will submit the consignor the highest absentee bid below the reserve price received. The decision of the seller will be communicated to the bidder within fifteen days from the auction date.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole dis-

cretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again.

Some lots may carry a reserve. The auctioneer reserves the right not to sell an item below the confidential price, or will repurchase the item on behalf of the consignor or of BFA. If a reserve exists the auctioneer reserves the right to bid on any lot on behalf of the consignor up to the amount of the reserve against any floor or mail bidders. The auctioneer also reserves the right to bid on any lot on behalf of BFA. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer.

Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his or her absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. All estimates are in POUNDS STERLING. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale.

#### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our Bidding Forms, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a Sale to any person even if that person has completed a Bidding Form.

#### Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone (only available on lots with a low estimate greater than £ 500)

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Our staff will be available for phone calls in foreign languages as long as previously agreed upon.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interest to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our Website at www.bertolamifinearts.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the Bidding Form although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. For further details, please contact Customer Services of Bertolami Fine Arts LTD.

#### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BERTOLAMI FINE ARTS LTD

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements prior to them being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale.

#### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. The following Buyer's Premium is written within the "information for buyers".

In order to harmonize tax procedures among EU countries, with effect from 1 January 2001 new rules were introduced with the extension to the Auction Houses of the margin scheme. Article. 45 of Law 342 of 21 November 2000 provides for the application of the scheme to sales concluded in execution of contracts of commission defined:

- private clients;
- clients to tax that the operation subject to the margin scheme;
- Customers who have not been able to deduct the tax in accordance with Art. 19, 19 bis, and 19-bis2 the DPR. 633/72 (which have sold well in free ex-Art. 10, 27-d)
- customers who benefit from the exemption arrangements provided for small businesses in the State of origin. By virtue of special legislation, in cases mentioned above any VAT tax, or a sum in lieu of VAT, if applicable, it is charged by the Auction House. No symbol will be used for lots sold under the margin scheme.

#### 8. PAYMENT

The payment of the sold lots must be made immediately after the auction and can be made by bank transfer, cash, check, bank check bank account, credit card (Visa or Mastercard). Were exceptional exchange rate variations to occur due to imponderable situations, Bertolami Fine Arts LTD may, at its sole discretion, issue invoices in UK pounds (GBP), US dollars (USD), Euros (EUR).

If the invoices are in terms of Euros or US dollars, we will apply the exchange rate between UK pounds and Euros or UK pounds and US dollars prevailing at the time of the contract of sale (auction date).

Bertolami Fine Arts LTD will bill to the same person that is at the registration of the pallet unless previously agreed otherwise with the Administration.

As required by law, Bertolami Fine Arts LTD is obliged to call for their customers to show an identity document (identity card, driving license, passport) and confirmation of address.

Buyers wishing to pay by bank check must make arrangements with the Administration. It is not possible to deliver the goods before the payment by check or bank draft until encashment of the check, unless otherwise agreed prior to the auction.

You will find the bank details in the invoice.

Payment can be made by Visa or Mastercard only by the cardholder.

Bertolami Fine Arts LTD reserves the right to check the source of the payments received. Bertolami Fine Arts LTD reserves the right to refuse payments received from people different from the purchaser. However, in limited circumstances and in any case with the consent of the seller, Bertolami Fine Arts LTD has the ability to offer buyers it deems reliable the option of paying for goods purchased at cadences deferred. The mode of deferred payment will be set out before the sale. Before considering whether or not to grant deferred payments, Bertolami Fine Arts LTD may ask for references and documentation on the reliability and identity of the buyer. It will not allow anyone to withdraw the lot prior to the payment, unless credit has been granted before the auction.

#### 9. COLLECTION

It is Bertolami Fine Arts LTD policy to request proof of identity on collection of a lot. Lots will be released to you or your authorized representative when full and cleared payment has been received by Bertolami Fine Arts LTD.

#### 10. STORAGE

Storage and handling charges may apply.

For information concerning post sale storage and charges, please contact our Customer office.

#### 11. LOSS OR DAMAGE

Buyers are reminded that Bertolami Fine Arts LTD accepts liability for loss or damage to lots for a maximum period of ten (10) days after the date of the auction.

#### 12. SHIPPING

Bertolami Fine Arts LTD Shipping Department can advise buyers on exporting and shipping property. You can contact the Customer service on the number that you see in our website.

The entire shipment costs are to be paid for by the buyer. Additionally, a form to provide shipping instructions is attached to the buyer's invoice. Your shipper will include a quote for transit insurance. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer or shipper immediately.

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country.

#### 13. THE SELLERS AND/OR BERTOLAMI FINE ARTS LTD' LIABILITY

Besides the responsibilities and obligations of sellers and Bertolami Fine Arts LTD above, neither sellers nor Bertolami Fine Arts LTD shall be held responsible for any error in the description of the lots or in their estimates for the sale and for any omissions that may result in losses or damage to property or assets to the purchaser.

#### 14. DATA PROTECTION - USE OF YOUR INFORMATION

Were we to obtain any personal information about you, we would only use it in accordance with the terms of our Privacy Policy, subject to any additional specific consent you may have given at the time your information was disclosed.



La prego di acquistare per mio conto, i seguenti lotti ai limiti indicati, secondo le condizioni di vendita. Please, buy the following items on my behalf at your auction sale up to the limits indicated and subject to the conditions of sale.

ndirizzo/ <i>Ad</i>	ldress			CAP/2	ZIP Code
Città/ <i>City</i>		Nazione/State	Tel.		.Cell
CF - P.IVA			Banca/ <i>Bank</i>		
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Asta Auction	Lotto Lot	Descrizion Description		Offerta massima Maximum bid	Telefono <i>Phone</i>
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] Paypal					

Sendlinger Straße 24 - 80331 Munich

**ACR Auctions GmbH** 





#### **AUCTION 37**

## GREEK, ROMAN, BYZANTINE AND WORLD COINS & A SELECTION FROM THE SIMONETTA COLLECTION OF PARTHIAN COINS

 $19^{th}$  and  $20^{th}$  September 2017

London, Royal Opera Arcade Gallery

Viewing times: 16th - 18th September







